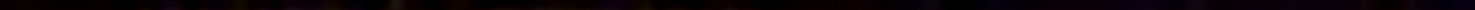
VM
20



V^M 20

Ex Bibliothecâ
quam 16000. Voll. constantem
huic Abbatiæ S. Genovefæ Paris.
Testamento legavit Car. Maurit.
Le Tellier Archiep Remensis.
Obiit anno 1710.

MOTETS A II. III. ET IV. PARTIES,

POVR VOIX ET INSTRVMENTS, AVEC LA BASSE-CONTINUE.

De Mr DV MONT, *Abbé de Silly, Maistre & Compositeur de la Musique de la Chapelle du Roy & de la Reyne.*

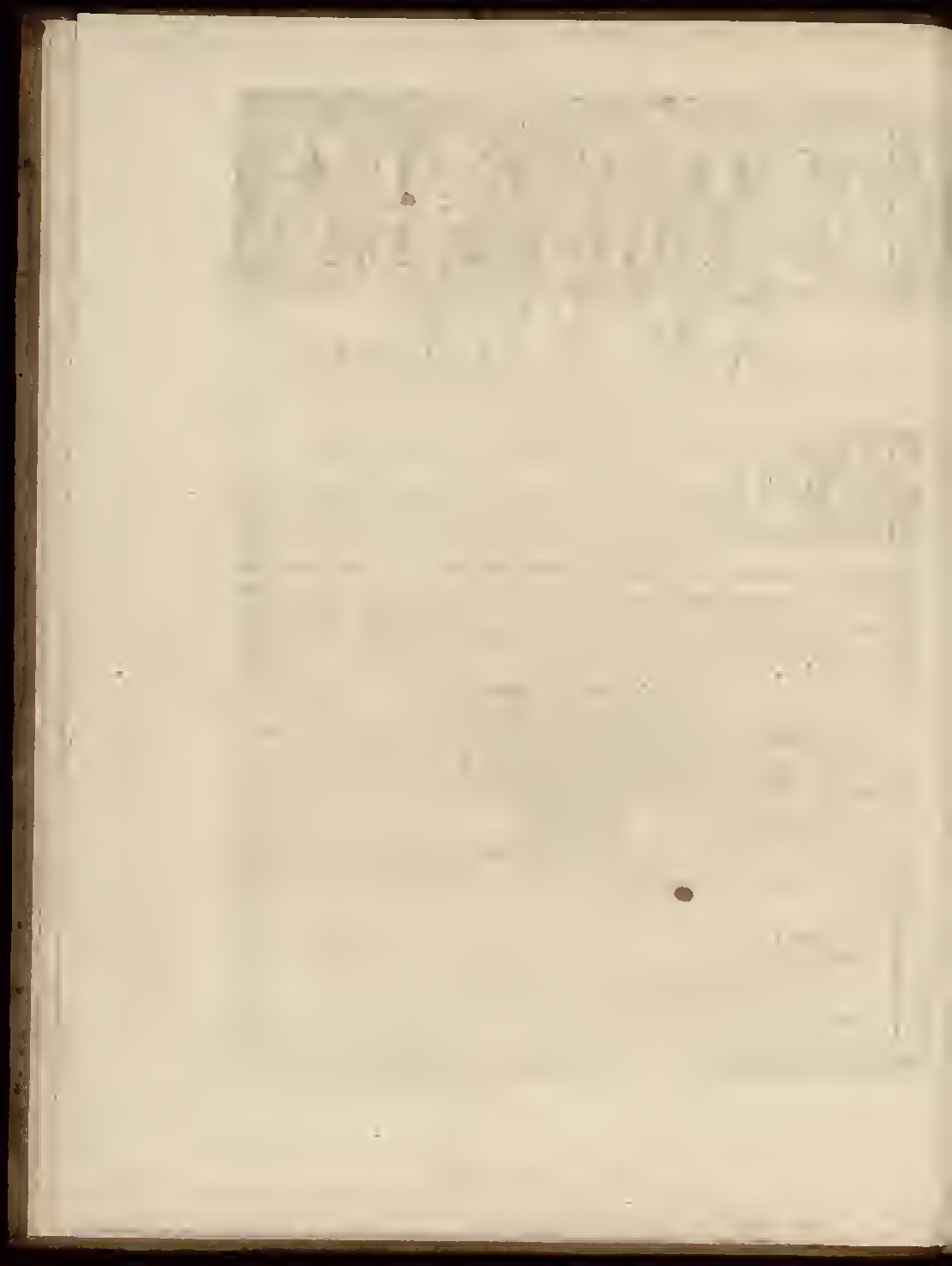
TAILLE, ET LES PARTIES ADJOUSTE'ES POVR LE DESSUS DE VIOL: EL LE BASSON.

4.1. Ex libris Hoc Gen. Paris. 1753

A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy, pour la Musique, ruë S Jean de Beauvais, au Mont Parnasse.

M. DC. LXXXI.

AVEC PRIVILEGE DE SA MAIESTE'.



AV ROY.

SIRE,

Il y a quelques années que j'eus l'honneur de presenter à V. M. mes Motets à deux Voix, comme une petite marque de la grandeur de ma reconnoissance pour tant de bien-faits que j'ay receus de sa Bonté. Ie me suis depuis apperceu que deux voix estoient assurément trop foibles pour me faire entendre sur un sujet que je voudrois un peu mieux exprimer; & je me suis imaginé que V. M. me permettroit bien d'employer pour cela trois & quatre Voix qui parleront plus fortement pour moy dans ces Motets que j'ose prendre la liberté de luy offrir.

Mais, SIRE, je commence à voir que je ne réüssiray gueres mieux que je n'ay fait avec mes Motets à deux voix. Car je supplie tres humblement V. M. de croire que comme toute la Terre avouë qu'une infinité de voix ne suffiroient pas pour dire tant de belles choses qu'elle a faites, & qu'elle fait encore tous les jours: Ie sens bien aussi que je n'aurois pas assez de toutes les voix les plus fortes, & les plus agreables de toutes les Musiques du Monde, pour bien exprimer à mon gré avec combien de reconnoissance & de zele, & avec quel profond respect je suis,

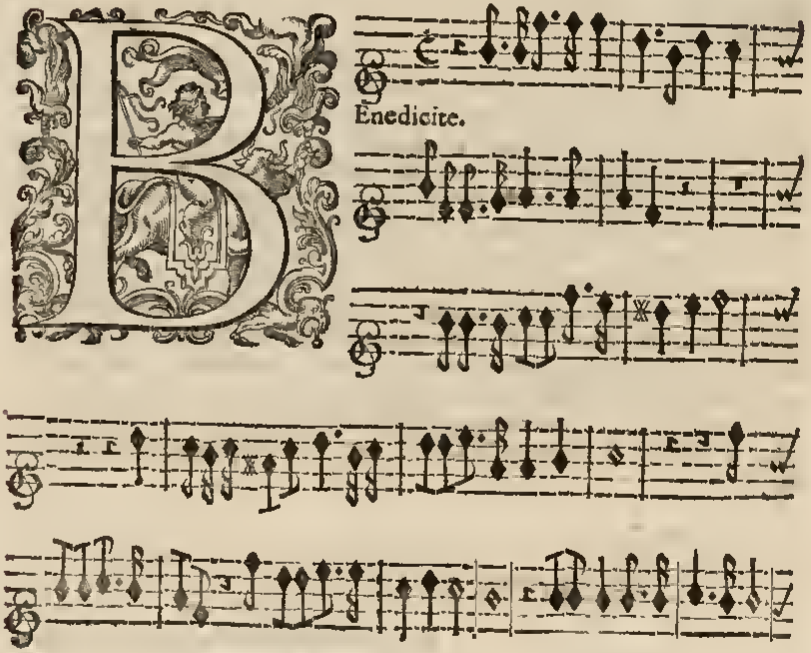
SIRE,

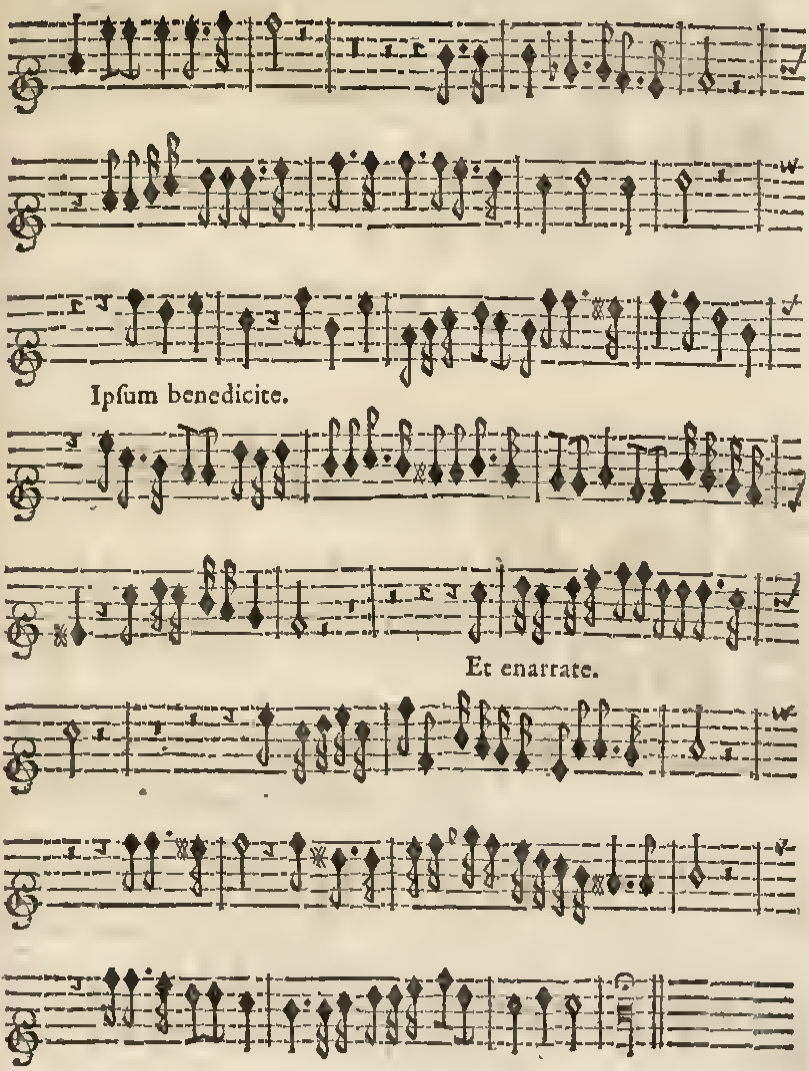
DE VOSTRE MAIESTE'.

Le tres-humble, tres-obeissant, & tres-fidele
Sujet & Serviteur,
H. DU MONT.

MOTETS
DE
H. DV MONT.

II. Mot. à 2. DESSUS DE VIOL:
Partie adjoustée dont on se servira si l'on veut.

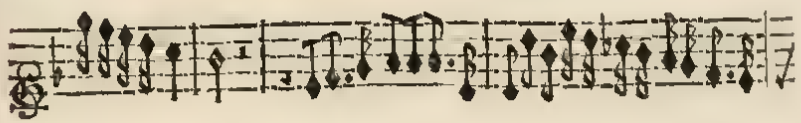


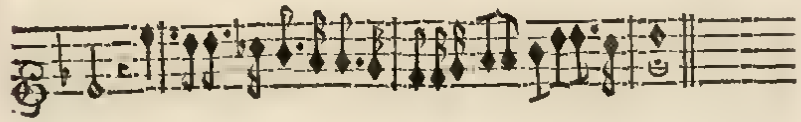

Ipsum benedicite.
Et enarrate.

Ubilate Deo.

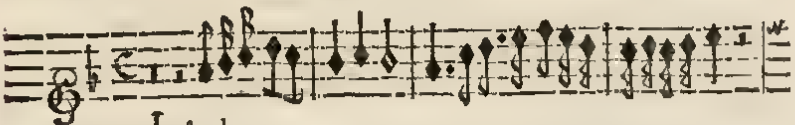
Introite.

SCitote.

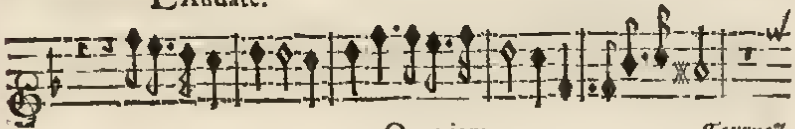




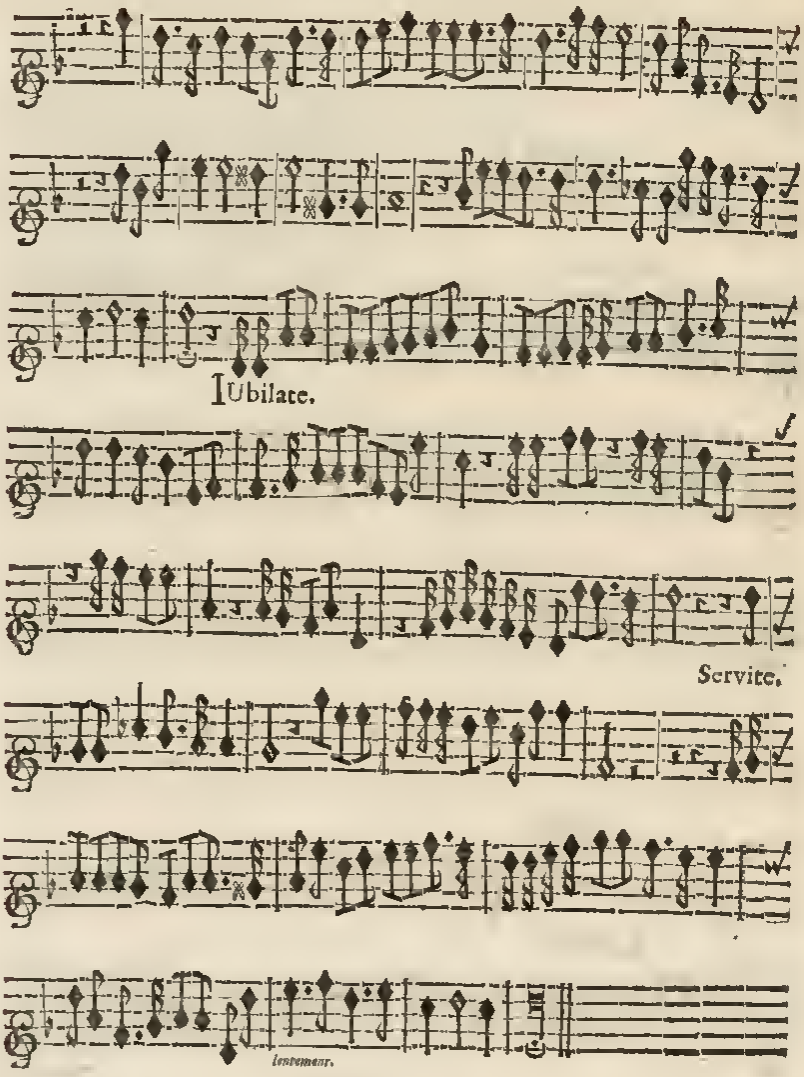
POPULUS EJUS, TACET.



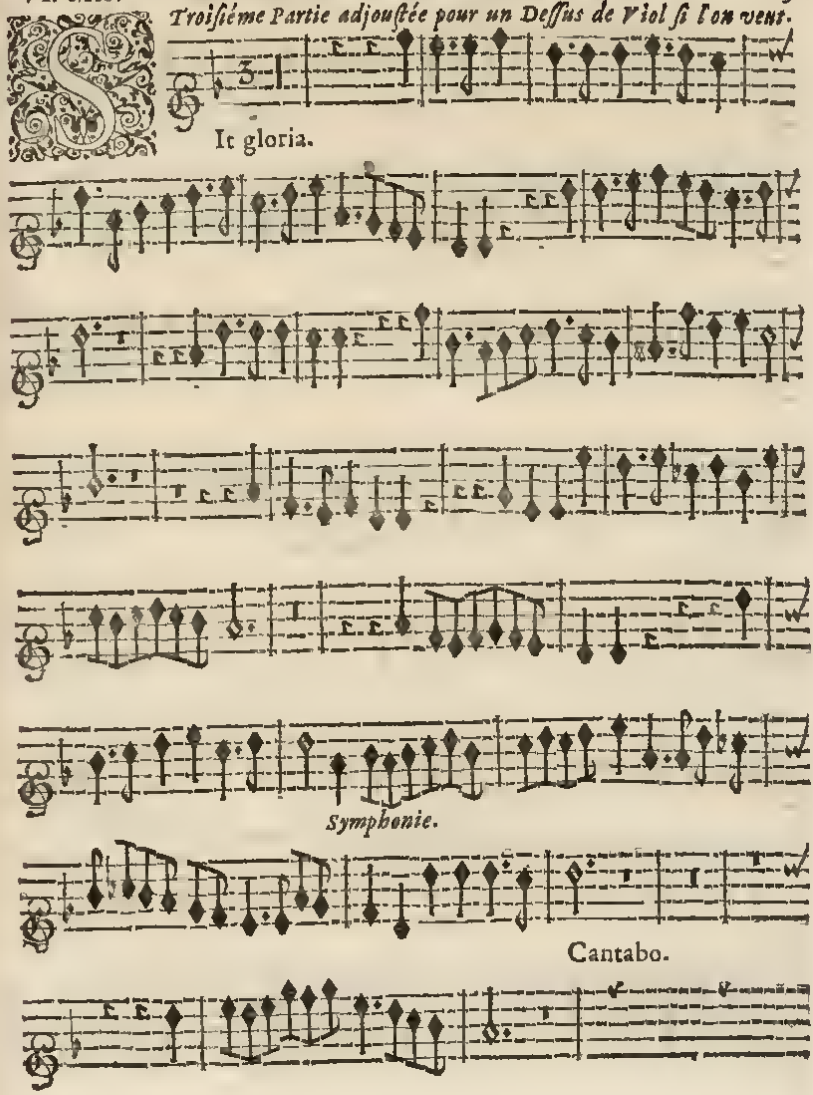
LAudate.

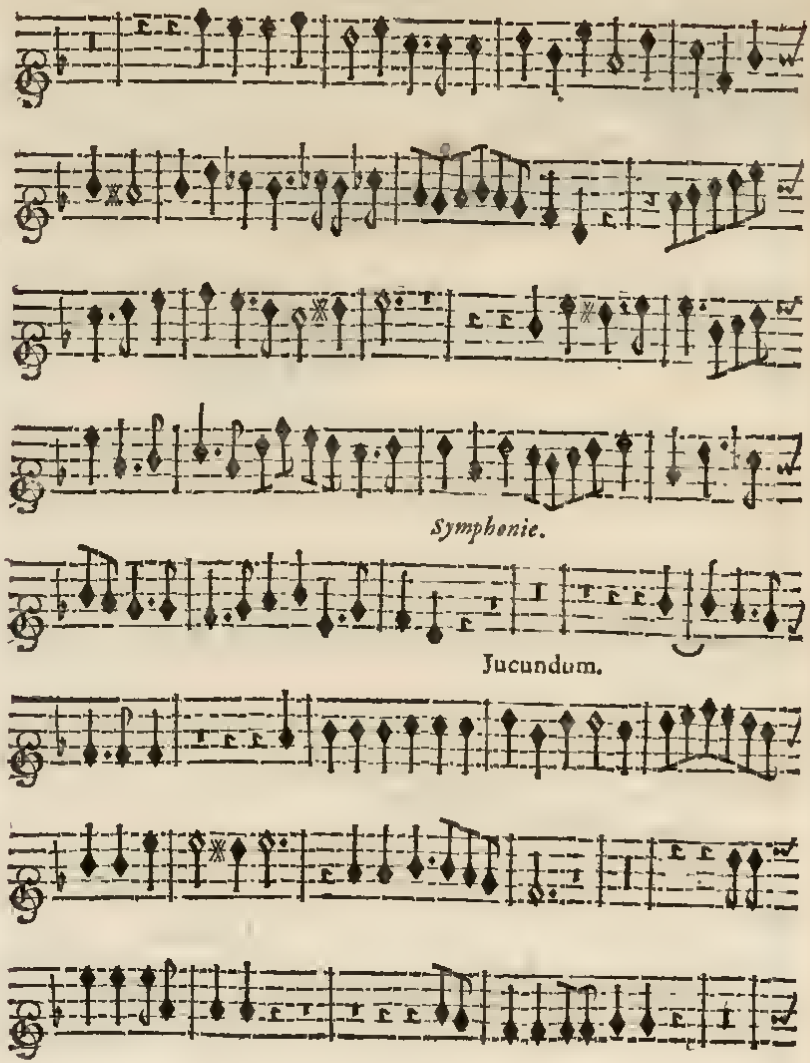


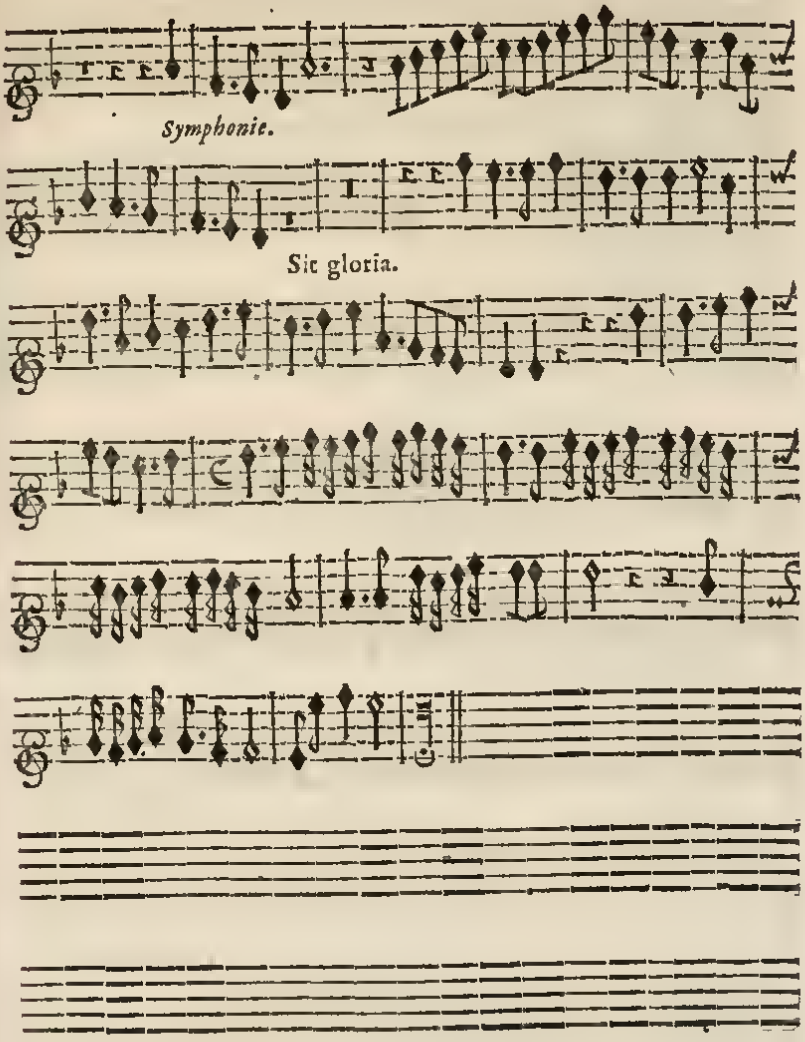
Quoniam. *Tournez.*


Iubilate.
Servite.
lentement.

Troiſiéme Partie adjouſtée pour un Deſſus de Viol ſi l'on veut.

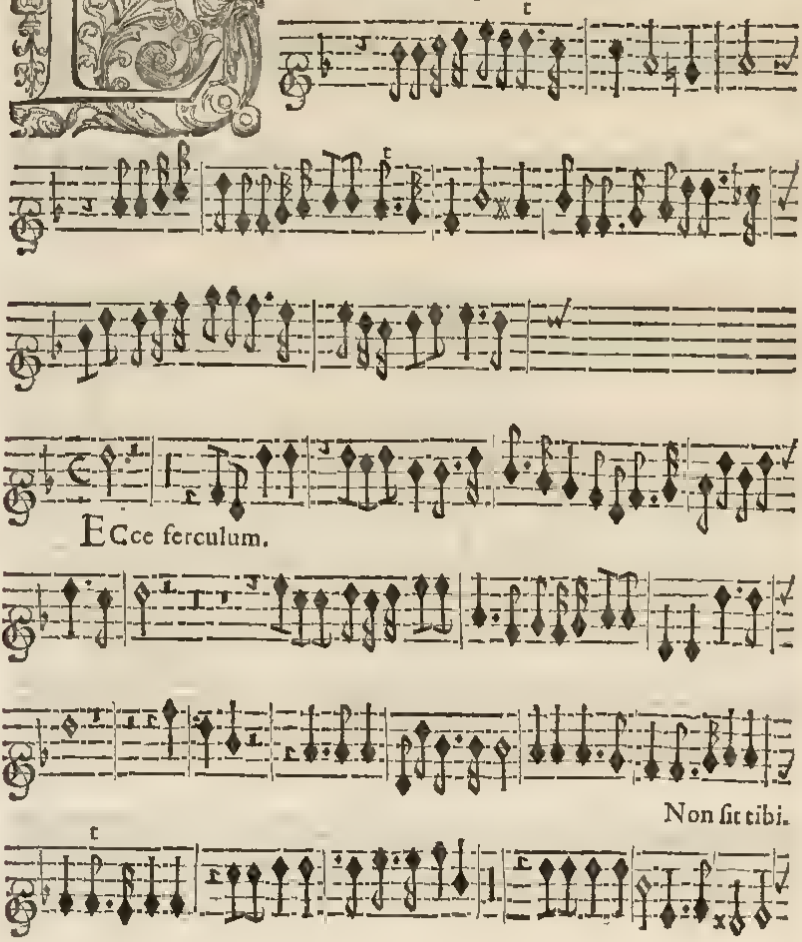



Symphonie.
Jucundum.


Symphonie.
Sit gloria.

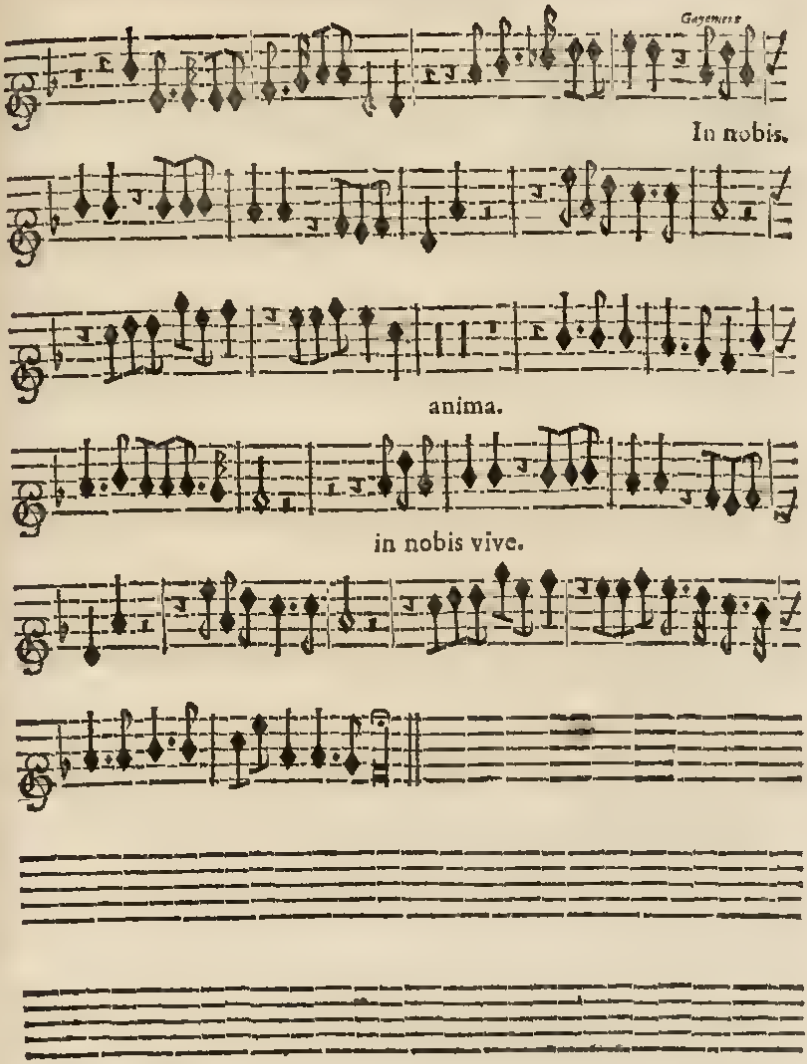
A trois Voix, & un Dessus de Viol: si l'on veut.

Ecce ferculũ. *Symphonie.*



ECce ferculum.

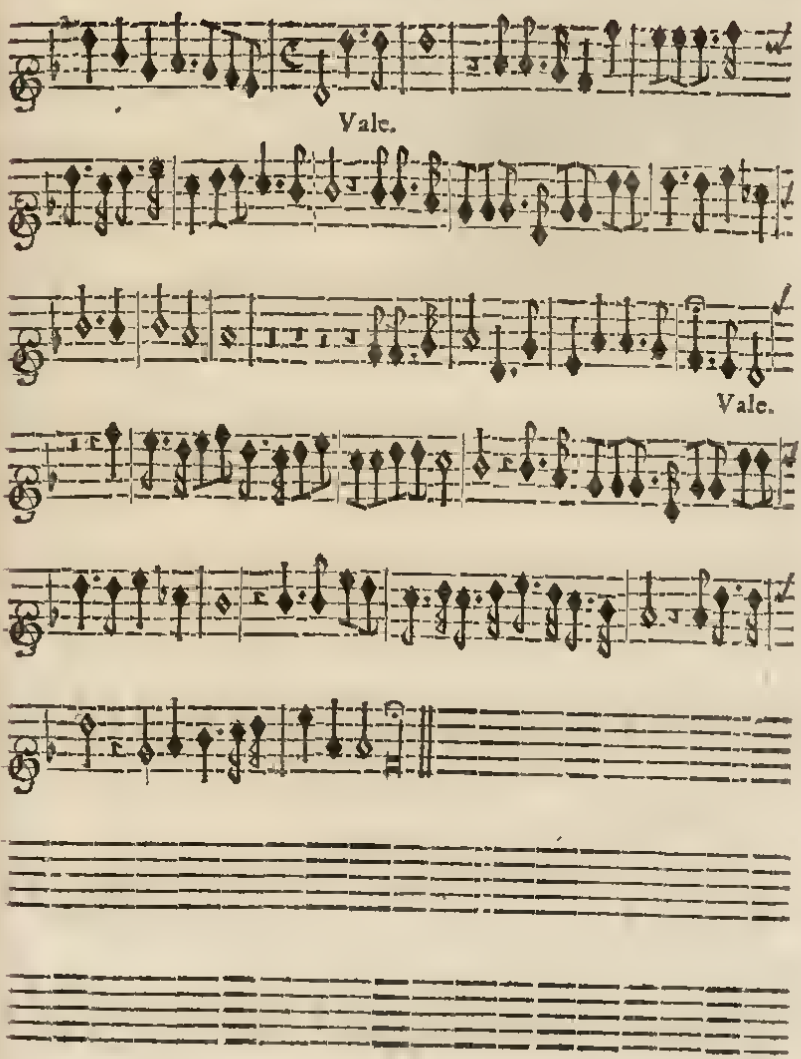
Non sit tibi.


Gayement
In nobis.
anima.
in nobis vive.

Ve Regina cælorum.

Gayement

Gaude Virgo.

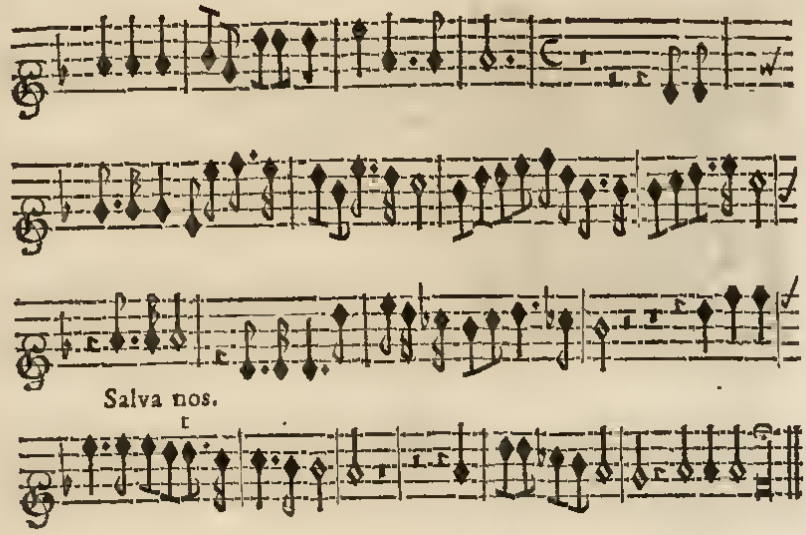

Vale.
Vale.

Tella cæli.

O

gloriosa.

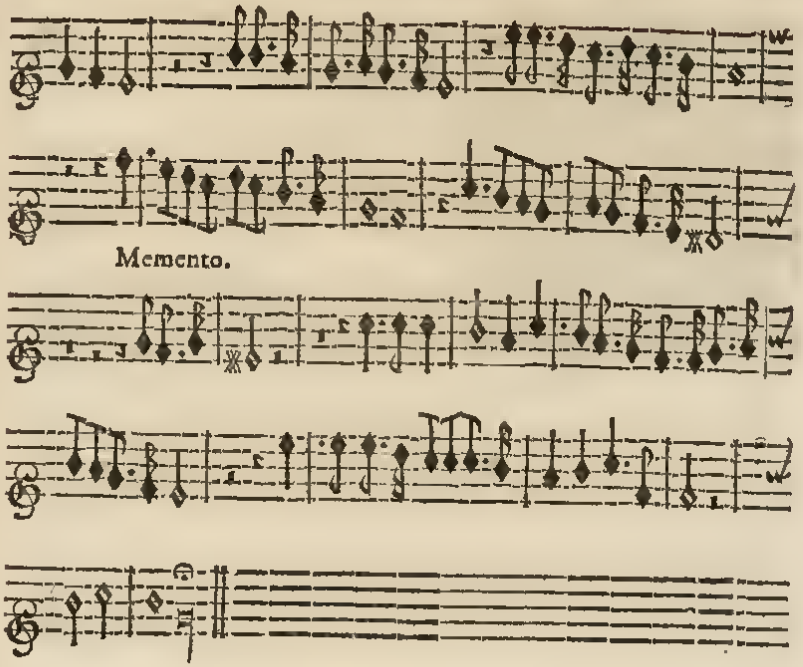
Audi nos Maria.

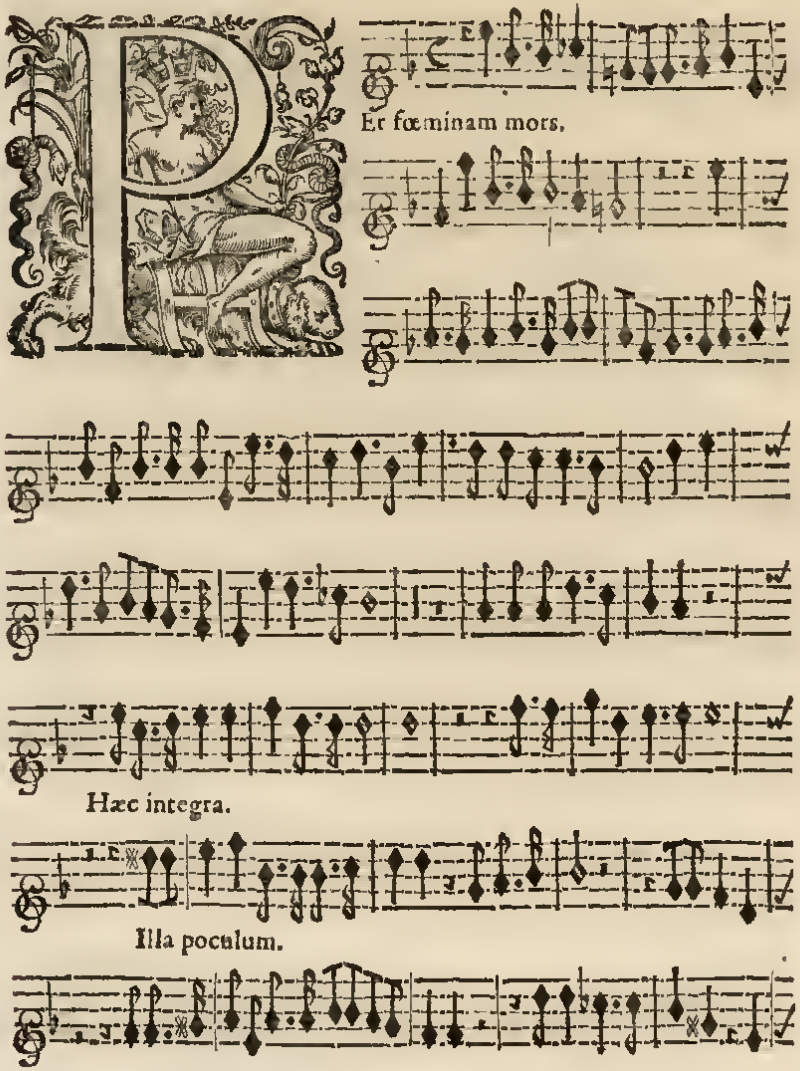

Salva nos.

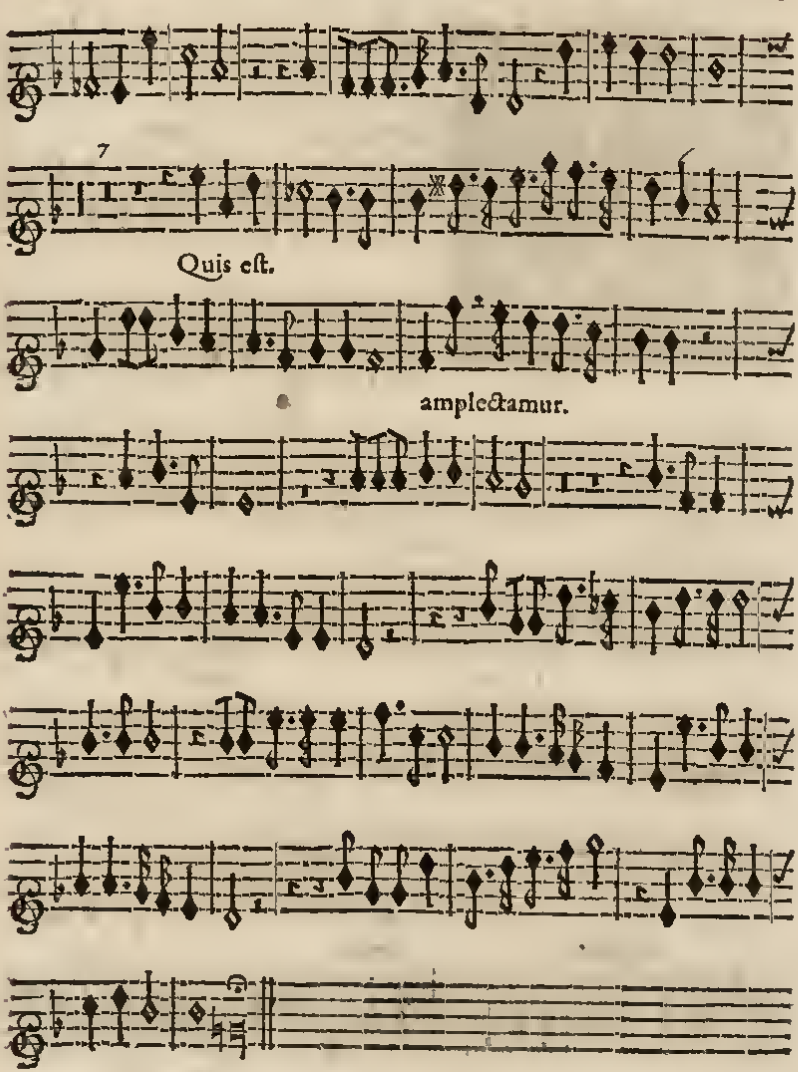
Onſurge Domine.

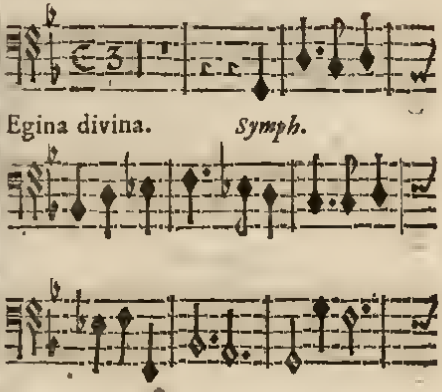
Et ſancti.

Domine Deus.


Memento.

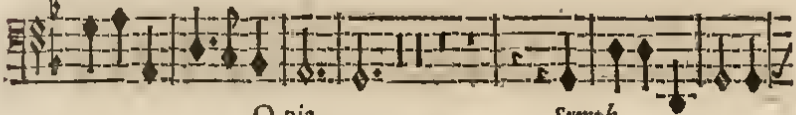

Et fœminam mors.
Hæc integra.
Illa poculum.


7
Quis eſt.
amplectamur.

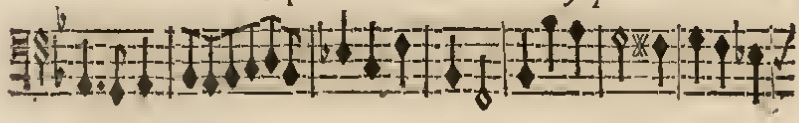


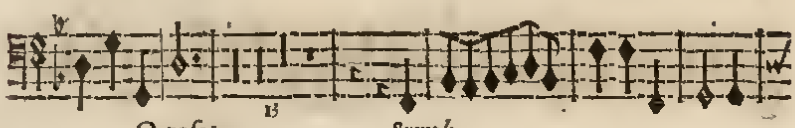
Egina divina. *Symph.*

Regina. *Symph.*

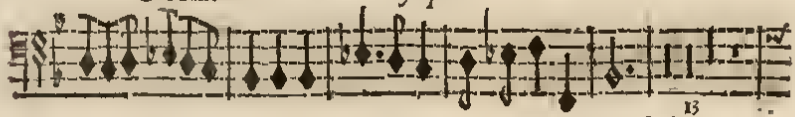


O pia. *Symph.*

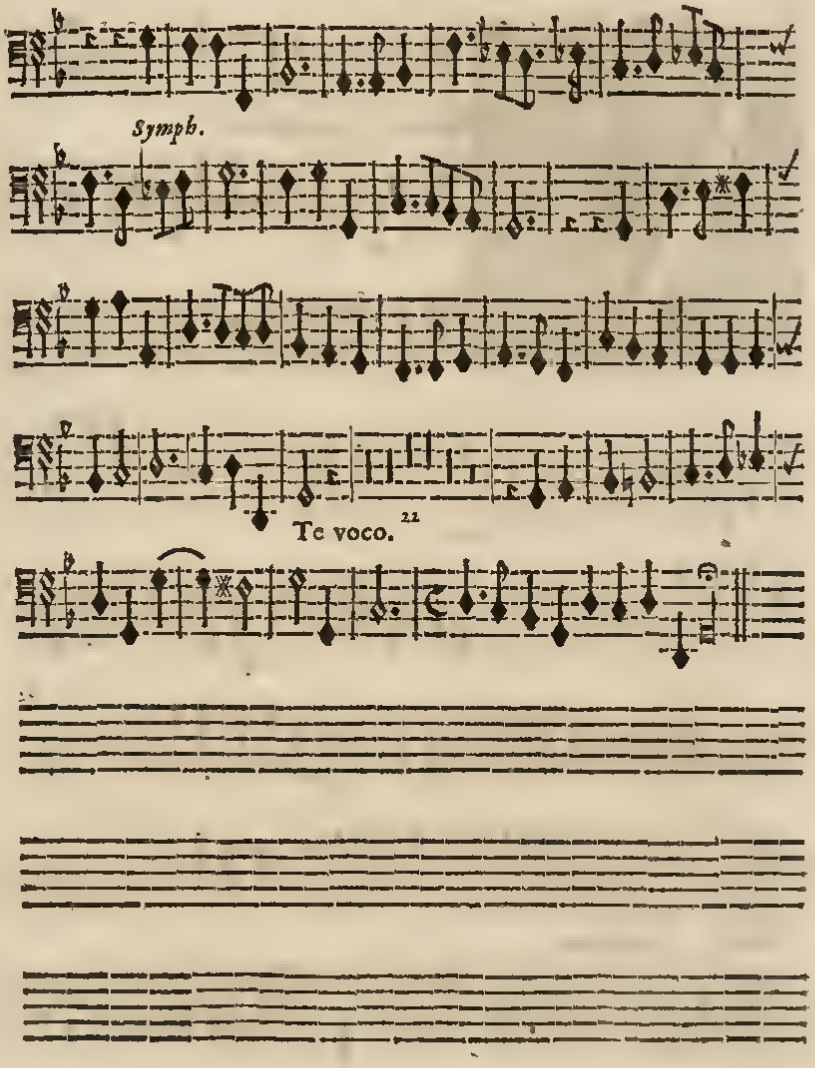




O rosa: *Symph.*



Frondesce.


Symph.
Te voco.

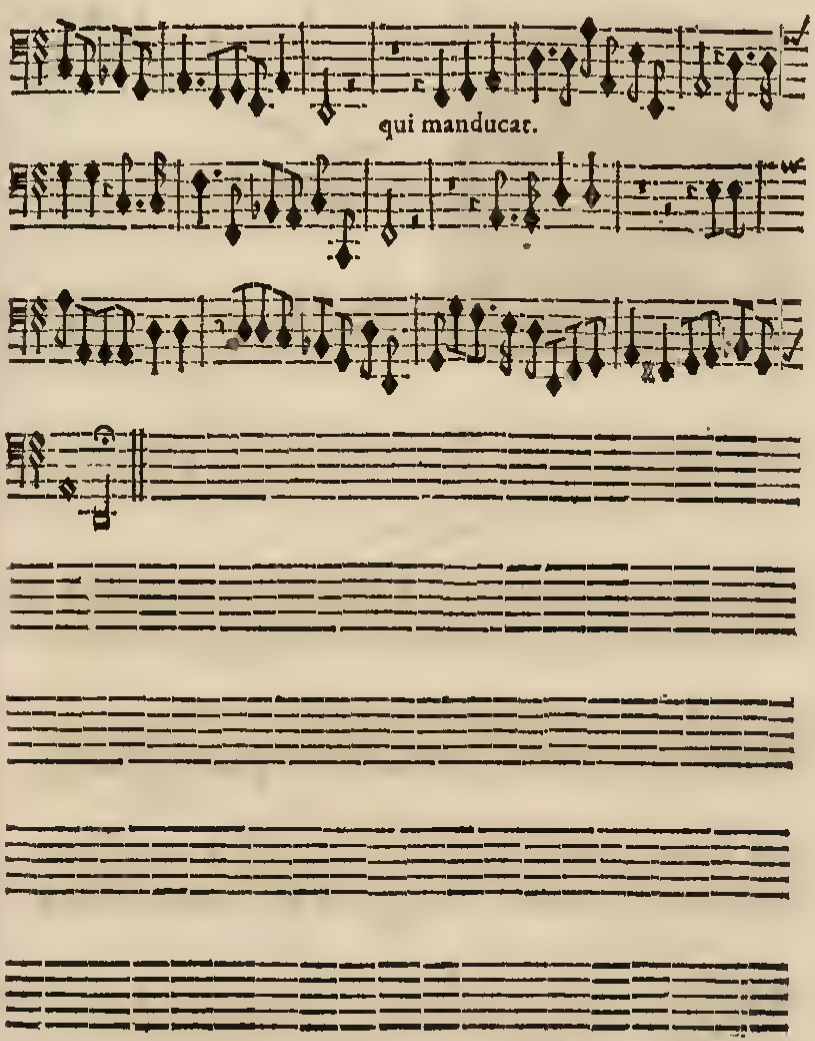
Enite. *Symphonie.*

16

Venite. *Symph.*

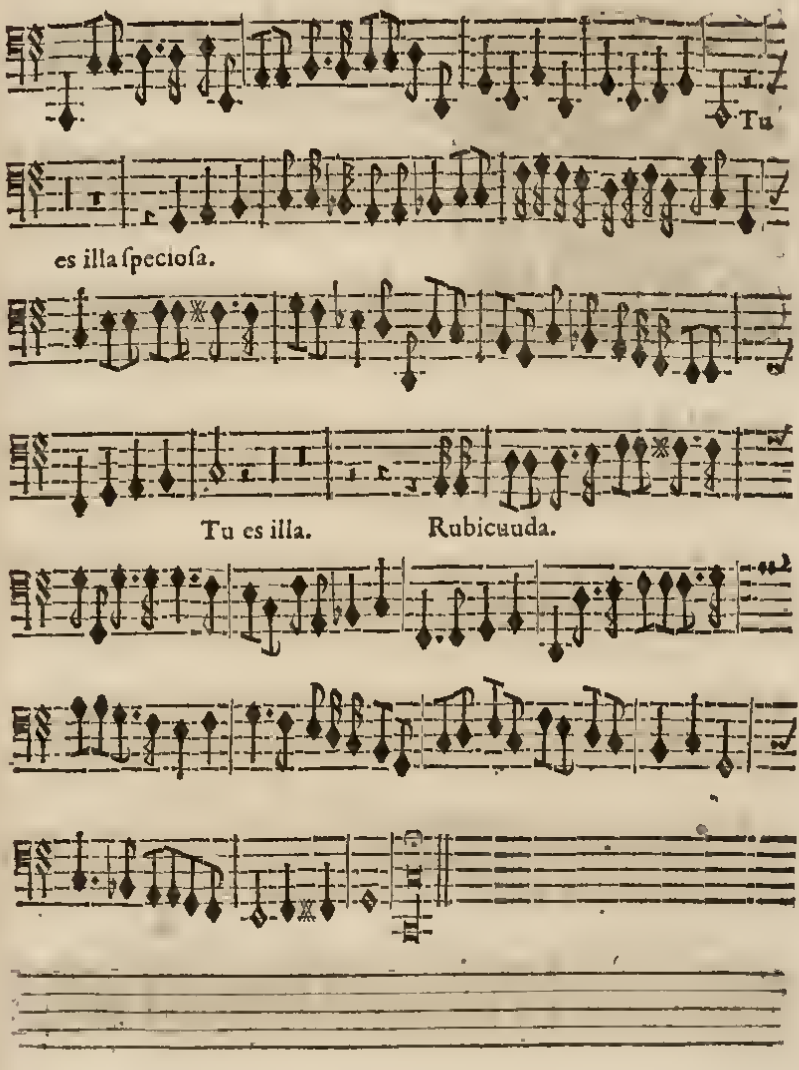
18

Panis. *Symphonie.*

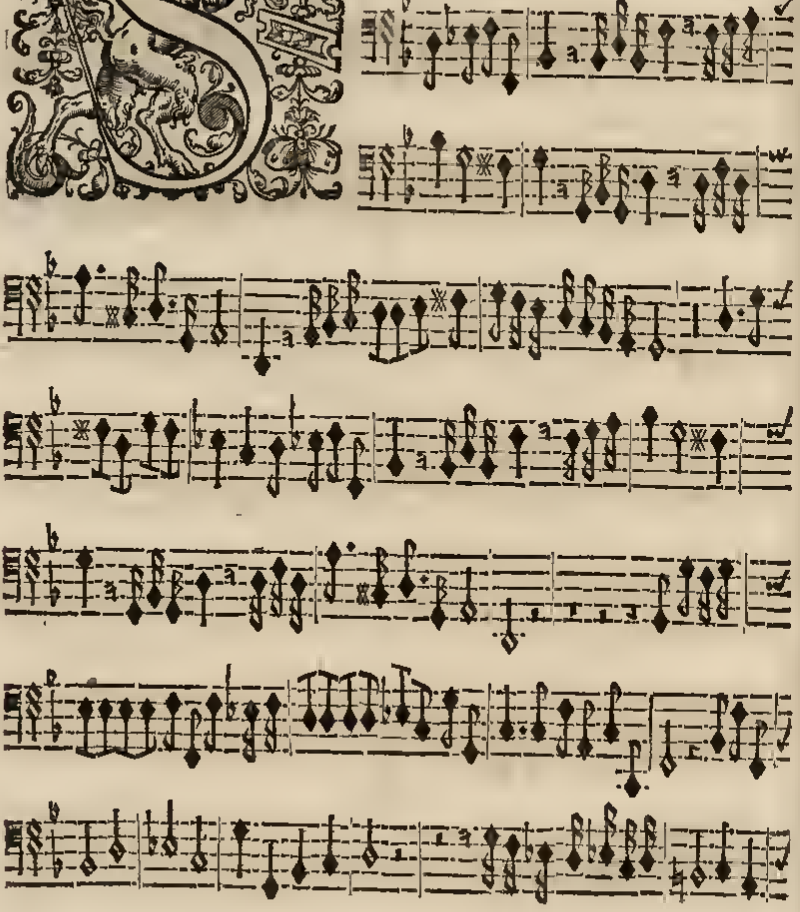

qui manducat.

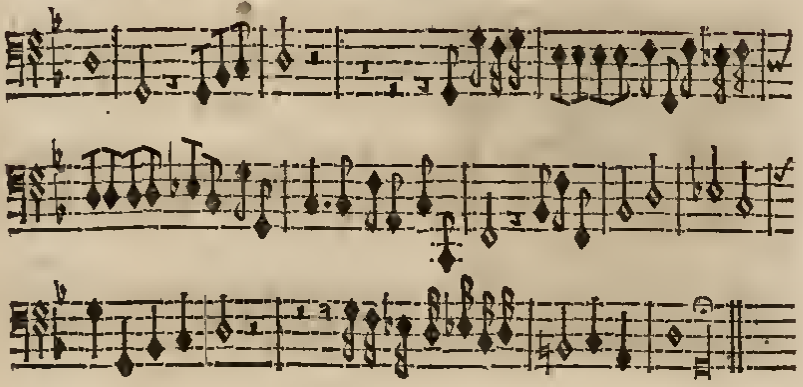
Ve Virgo. *Symph.*

Ave Virgo.


Tu
es illa ſpecioſa.
Tu es illa.
Rubicunda.

YMPHONIE.





Eſidero te millies,

Deſidero te millies, Mi Jeſu, Mi

Jeſu, Deſidero te millies, De

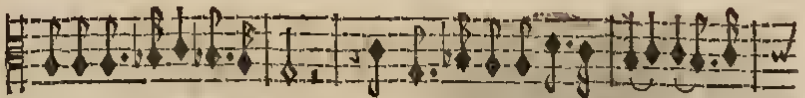
ſidero te millies, Mi Jeſu, quando ve-nies. quando quando venies.

Me læ- tum Me læ- tum quando faci-

es, Me de te quando quando ſaties. quando ſaties.

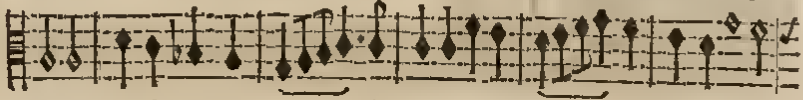
Jam quod quæſivi video, quod quæſivi video, Jam quod quæ-

ſivi video, Jam quod quæſivi quod quæſivi video, Quod concu-



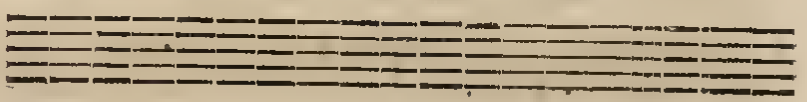
pivi teneo teneo Quod concupivi teneo te- ne-

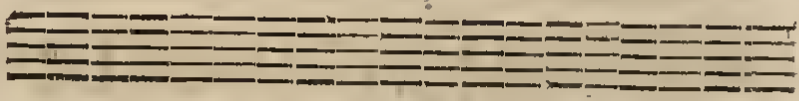
o amore Jesu, langueo amore Jesu, langue-



o, Et corde totus ar- deo, Et corde to- tus corde totus

ar- deo.





Ancta & immaculata Vir-

ginitas, immaculata Vir- gini-

tas, Virginitas, immaculata immacu-

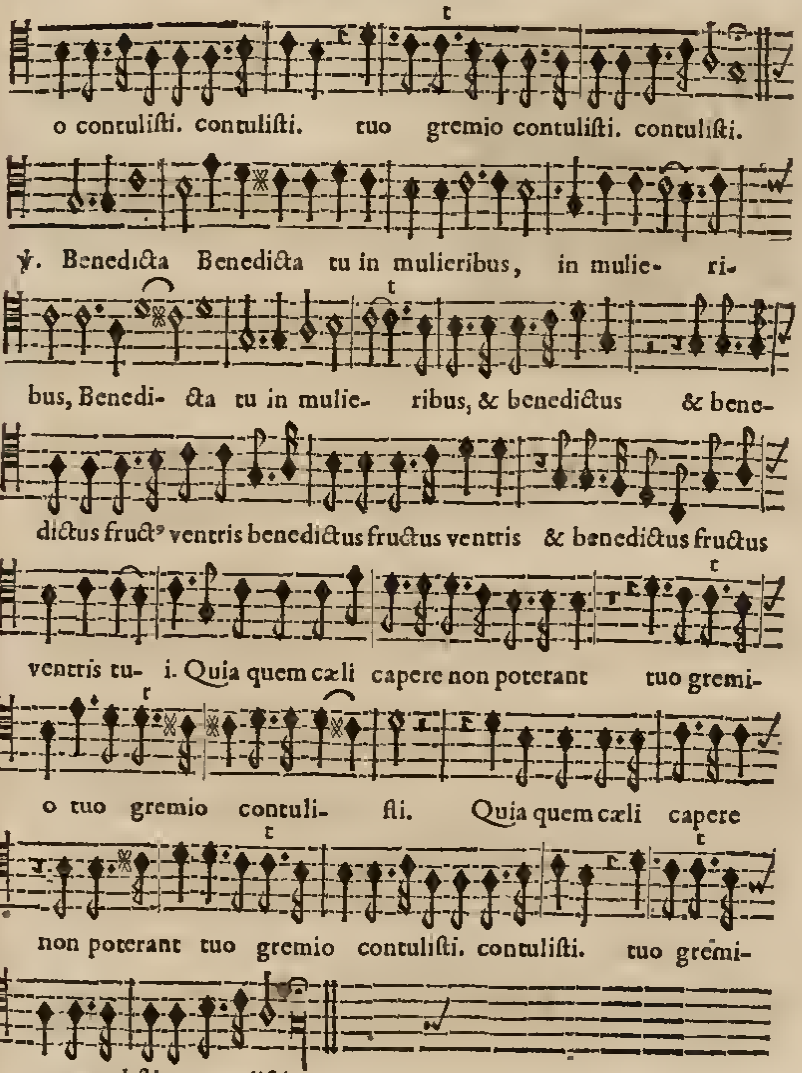
lata Virginitas, immaculata Virgi- nitas, immaculata Vir-

ginitas, immaculata Virgi- nitas, quibus te laudibus efferam

neſcio, efferam neſcio, neſ- cio, Quia quem cæli

capere non poterant tuo gremio tuo gremio contu-

li- ſti. Quia quem cæli capere non poterant tuo gremi-


o contulisti. contulisti. tuo gremio contulisti. contulisti.
℣. Benedicta Benedicta tu in mulieribus, in mulie- ri-
bus, Benedi- cta tu in mulie- ribus, & benedictus & bene-
dictus fructꝰ ventris benedictus fructus ventris & benedictus fructus
ventris tu- i. Quia quem cæli capere non poterant tuo gremi-
o tuo gremio contuli- sti. Quia quem cæli capere
non poterant tuo gremio contulisti. contulisti. tuo gremi-
o contulisti: contulisti.

Anis Angelicus

Panis Angelicus Fit panis

hominum, Panis Angelicus Fit

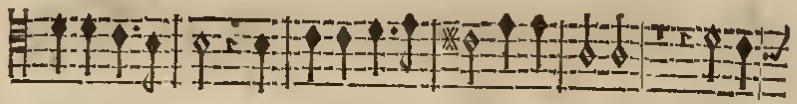
panis Fit panis hominum, Dat panis cœlicus Figuris

terminum: Dat panis cœlicus, Dat panis cœlicus Fi-

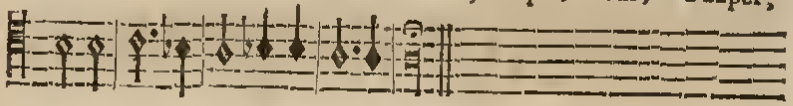
guris terminum: O res mirabilis!

Manducat Dominum, Pauper, servus, & hu- milis.

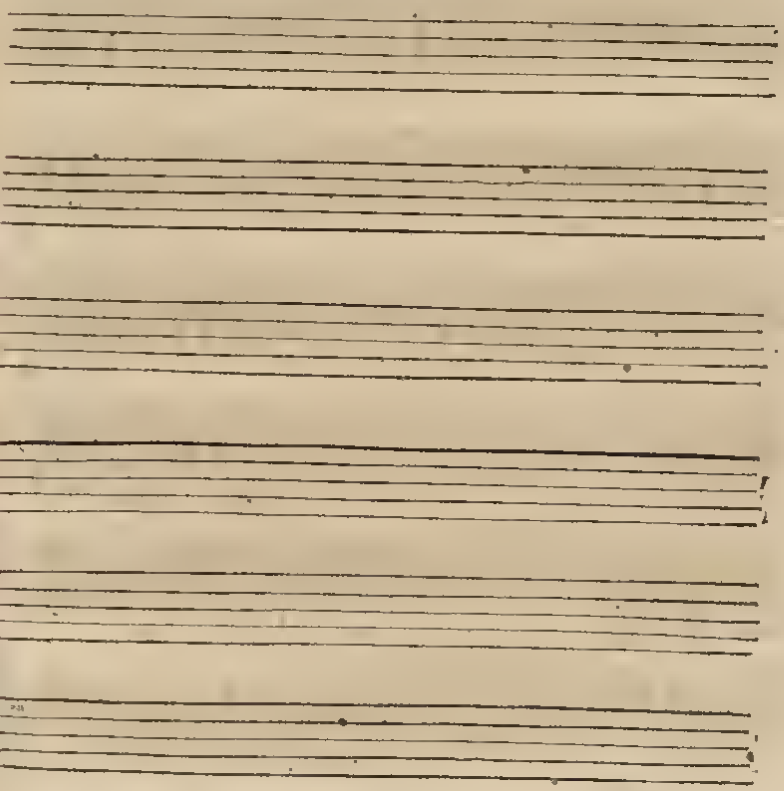
O res mirabilis! Man-

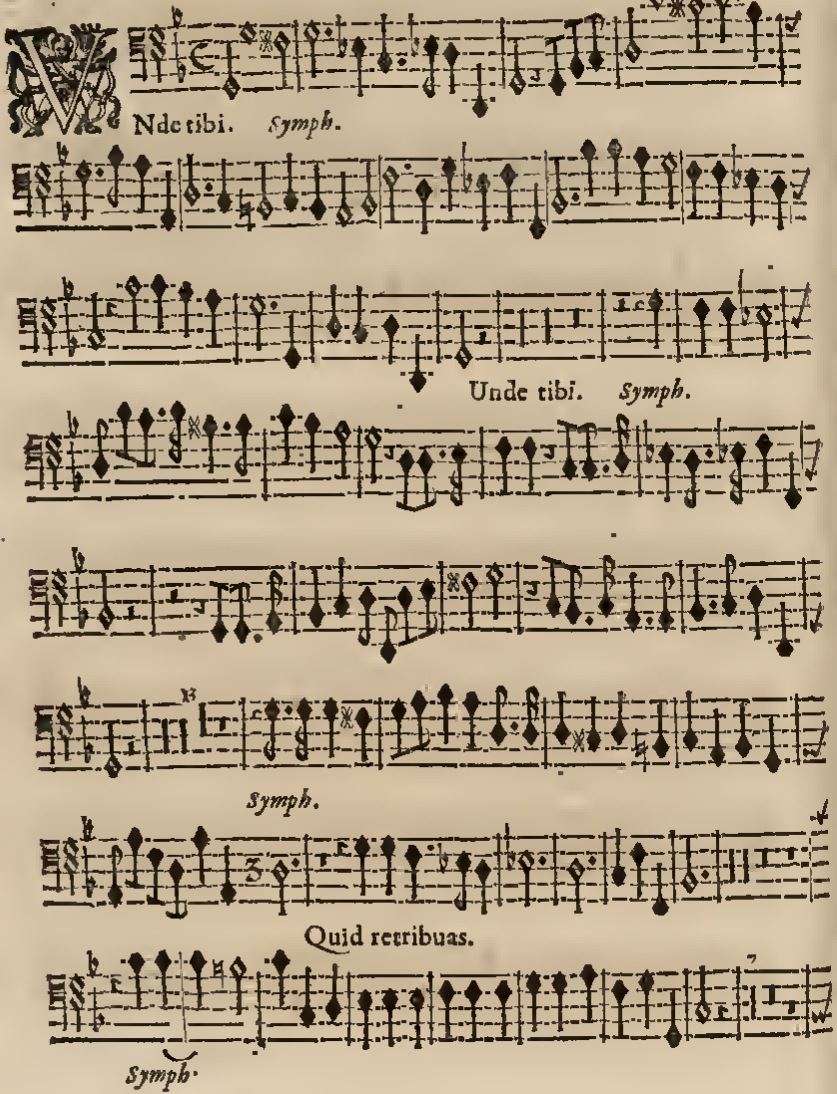


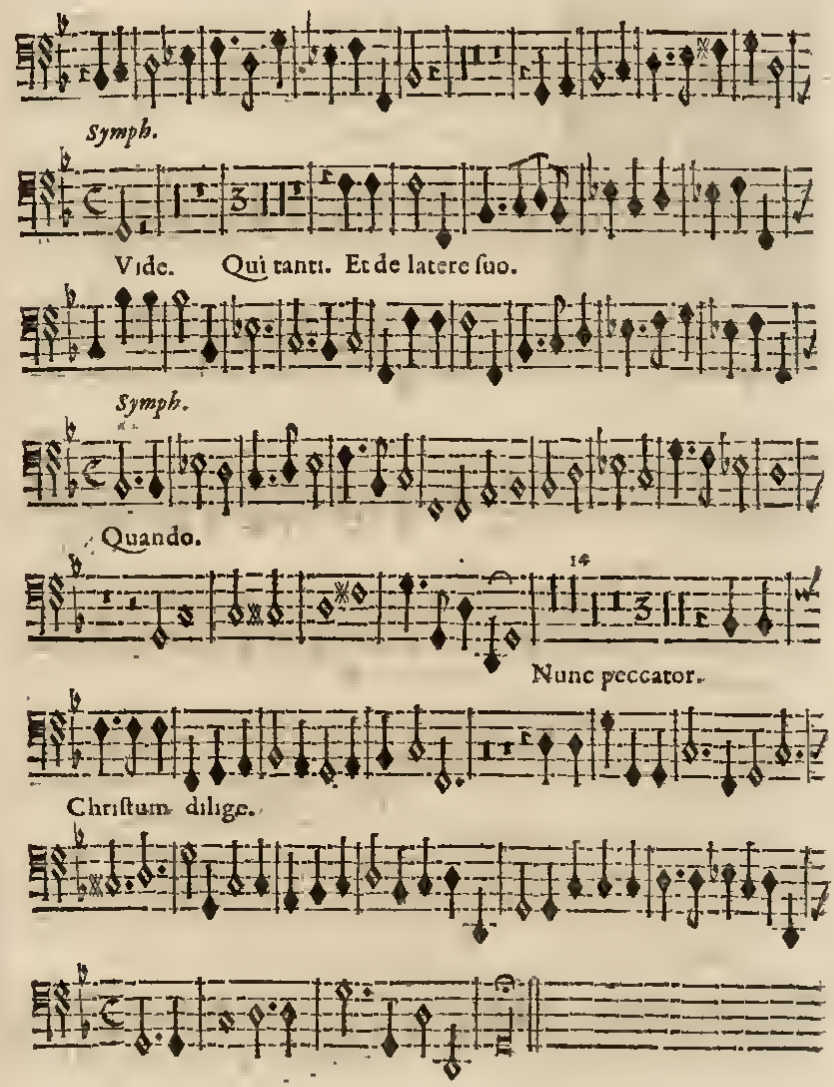
ducat Dominum, Manducat Dominum, Pauper, ſervus, Pauper,

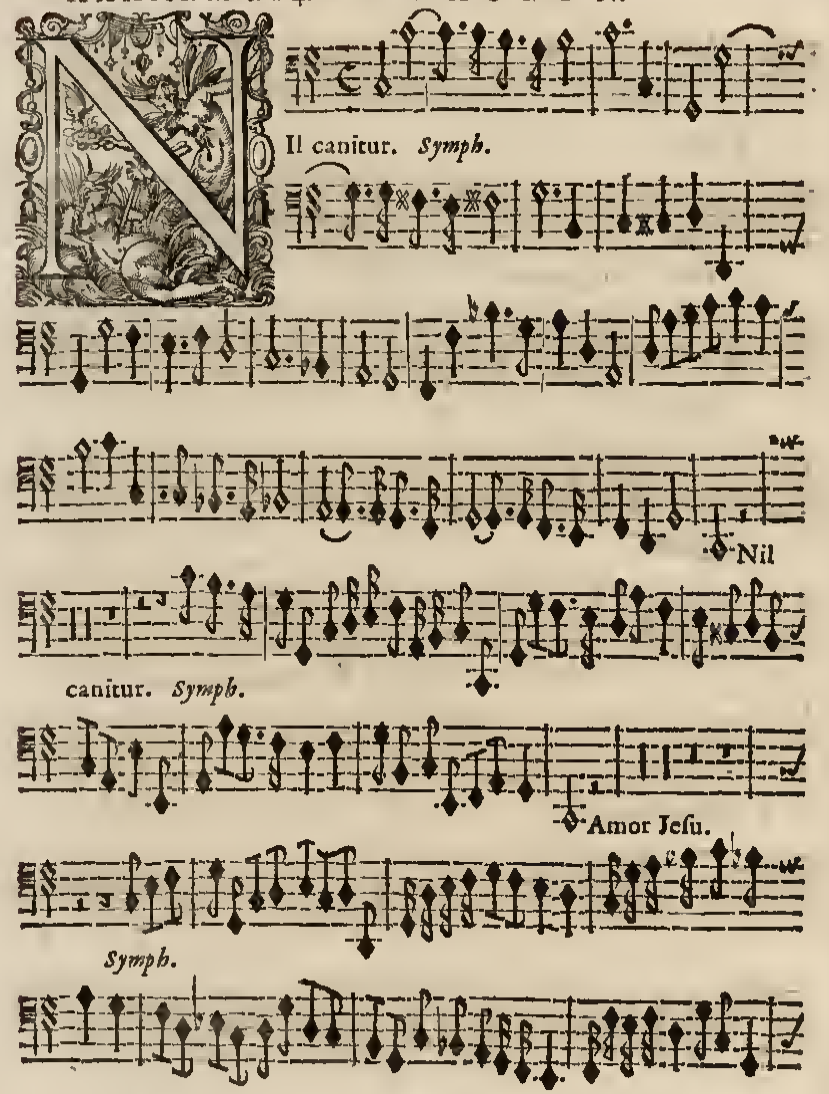


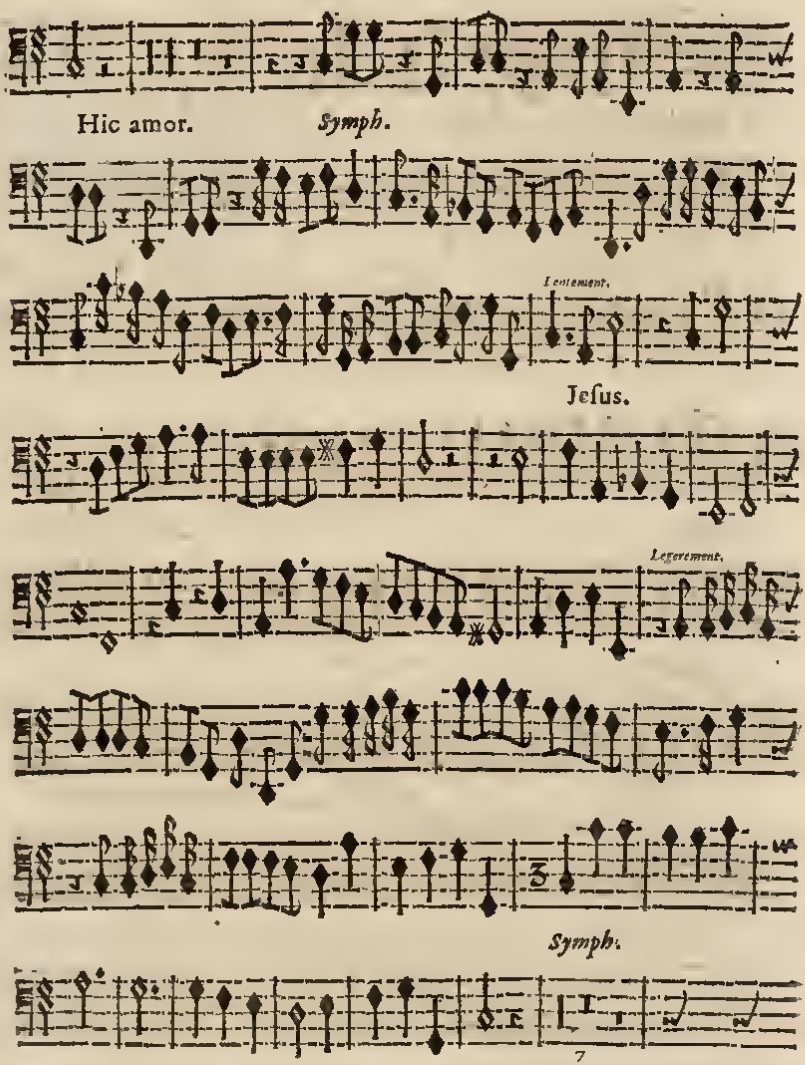
ſervus, Pauper, ſervus & humilis.

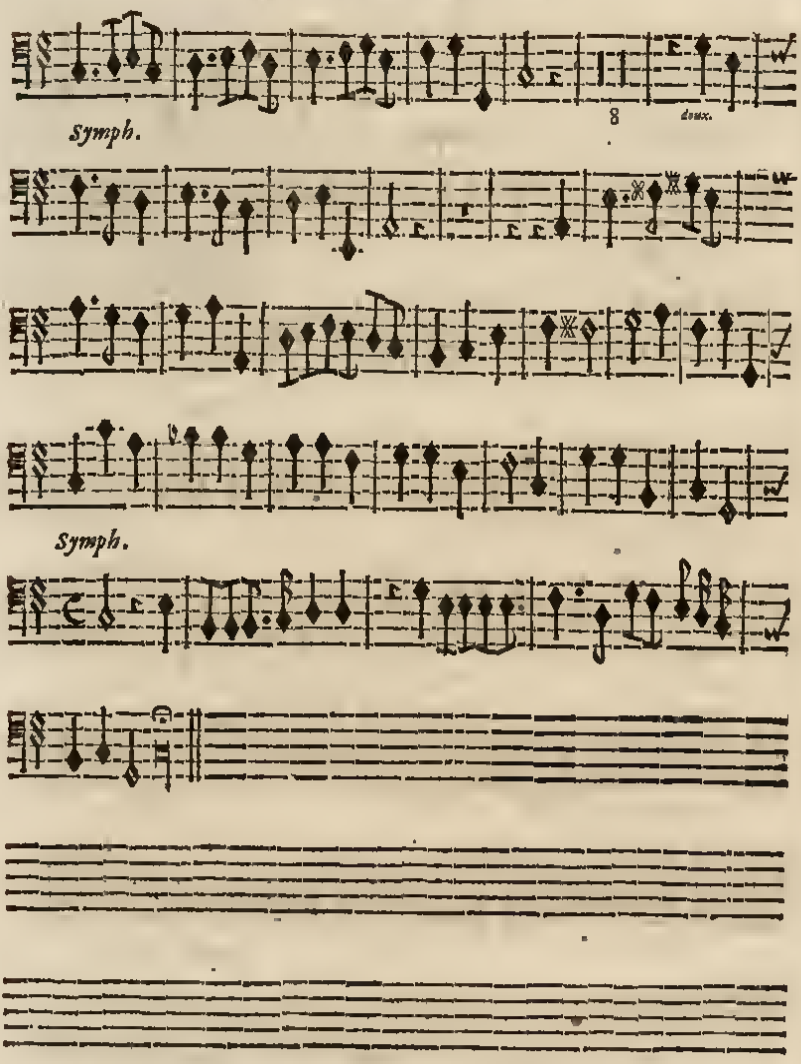



Ndetibi. Symph.
Unde tibi. Symph.
Symph.
Quid retribuas.
Symph.


Symph.
Vide. Qui tanti. Et de latere ſuo.
Symph.
Quando.
14
Nunc peccator.
Chriſtum dilige.


Il canitur. *Symph.*
Nil
canitur. *Symph.*
Amor Jesu.
Symph.


Hic amor.
Symph.
Lentement.
Jesus.
Legerement.
Symph.
O beatum.
Tournez


Symph.
8
deux.
Symph.

16

Symph. Glorioſa O: O glori-

oſa glorioſa glorio- ſa.

Domina, Excelſa Ex-

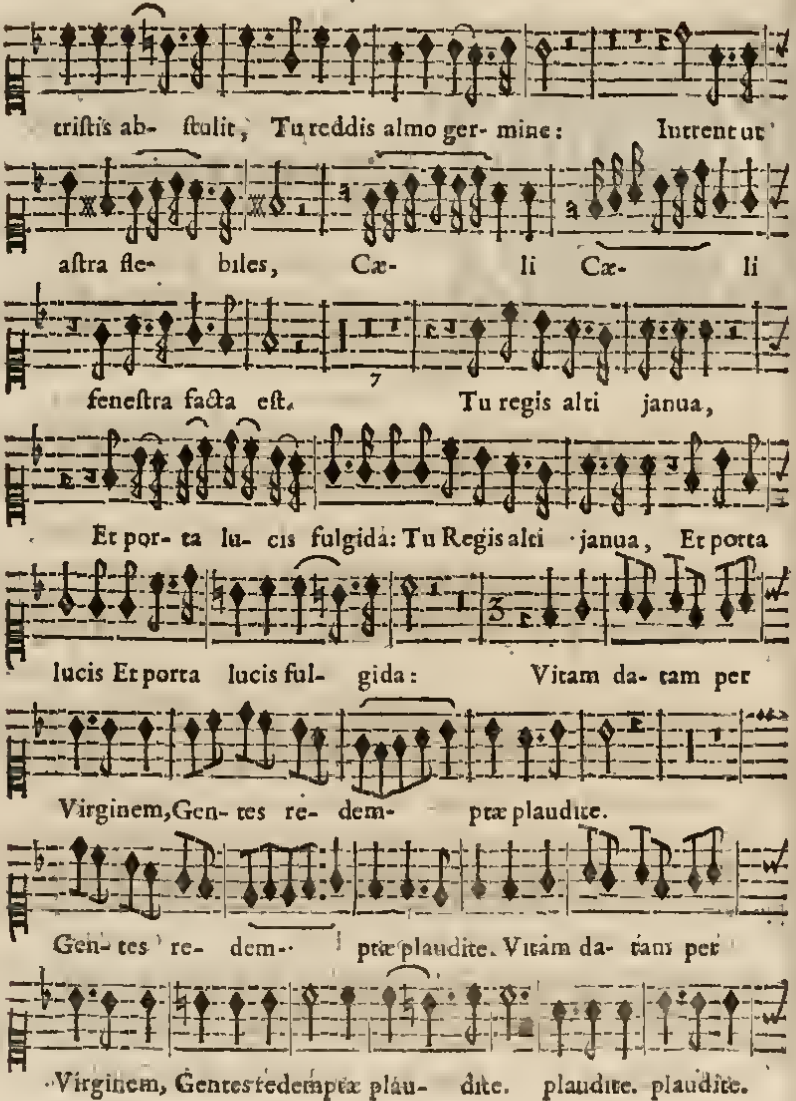
celſa ſuper ſydera, O glorioſa Domina, Excelſa ſuper ſydera,

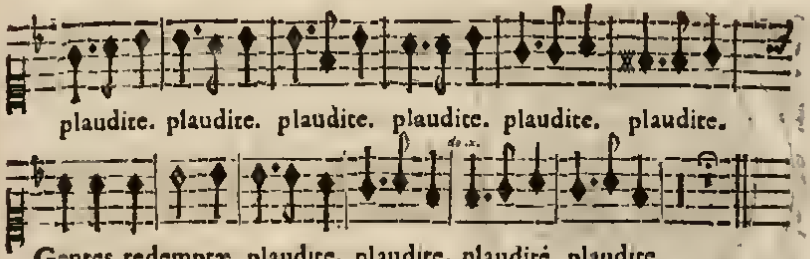
Excel- ſa ſuper ſy- dera, Qui te cre-

avit providè, Lacta- ſti ſacro ubere. Lactaſti ſacro

ubere: Lactaſti Lactaſti ſacro u- bere. Quod Eva

triſtis abſtulit, Quod Eva triſtis ab- ſtulit, Quod Eva


tristis ab- stulit, Tu reddis almo ger- mine: Intrent ut
astra fle- biles, Cæ- li Cæ- li
fenestra facta est. Tu regis alti janua,
Et por- ta lu- cis fulgida: Tu Regis alti janua, Et porta
lucis Et porta lucis ful- gida: Vitam da- tam per
Virginem, Gen- tes re- dem- ptæ plaudite.
Gen- tes re- dem- ptæ plaudite. Vitam da- tam per
Virginem, Gentes redemptæ plau- dite. plaudite. plaudite.


plaudite. plaudite. plaudite. plaudite. plaudite. plaudite.
Gentes redemptæ plaudite. plaudite. plaudité. plaudite.

Symphonie. Uid eſt

hoc quod ſentio ? Quid eſt hoc quod

ſentio ? Quid eſt hoc quod ſentio ?

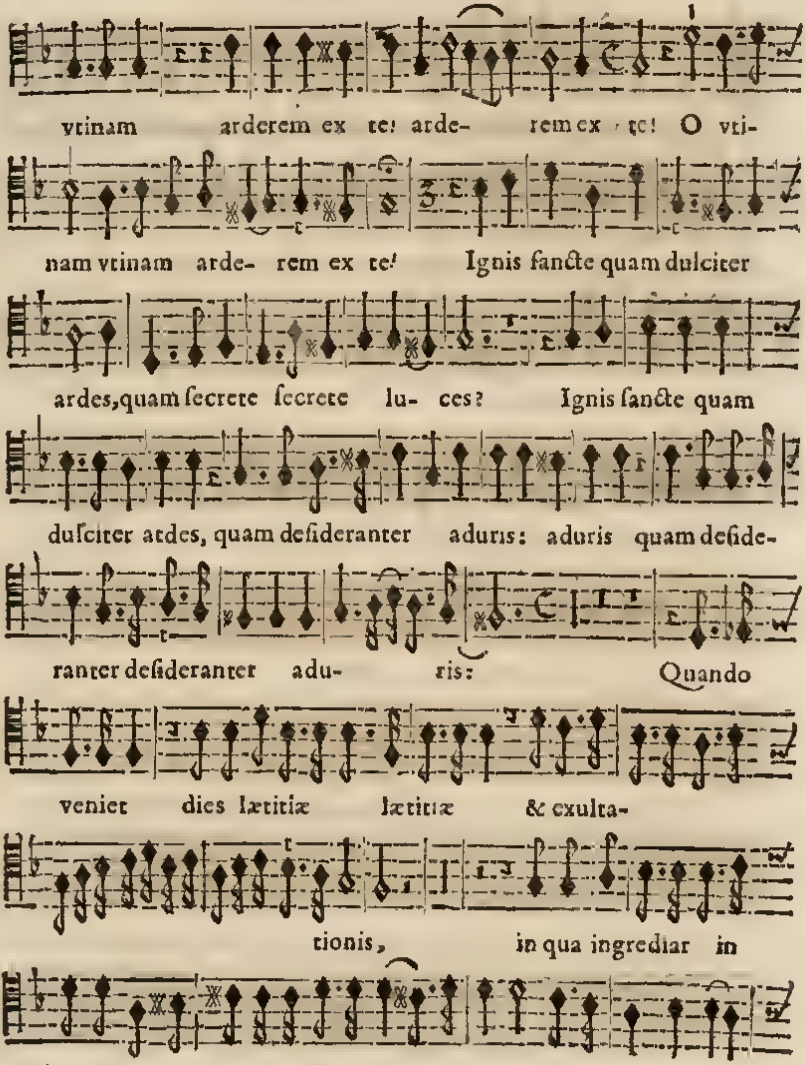
quis eſt ignis qui inflammat cor me- um ? quæ eſt lux quæ

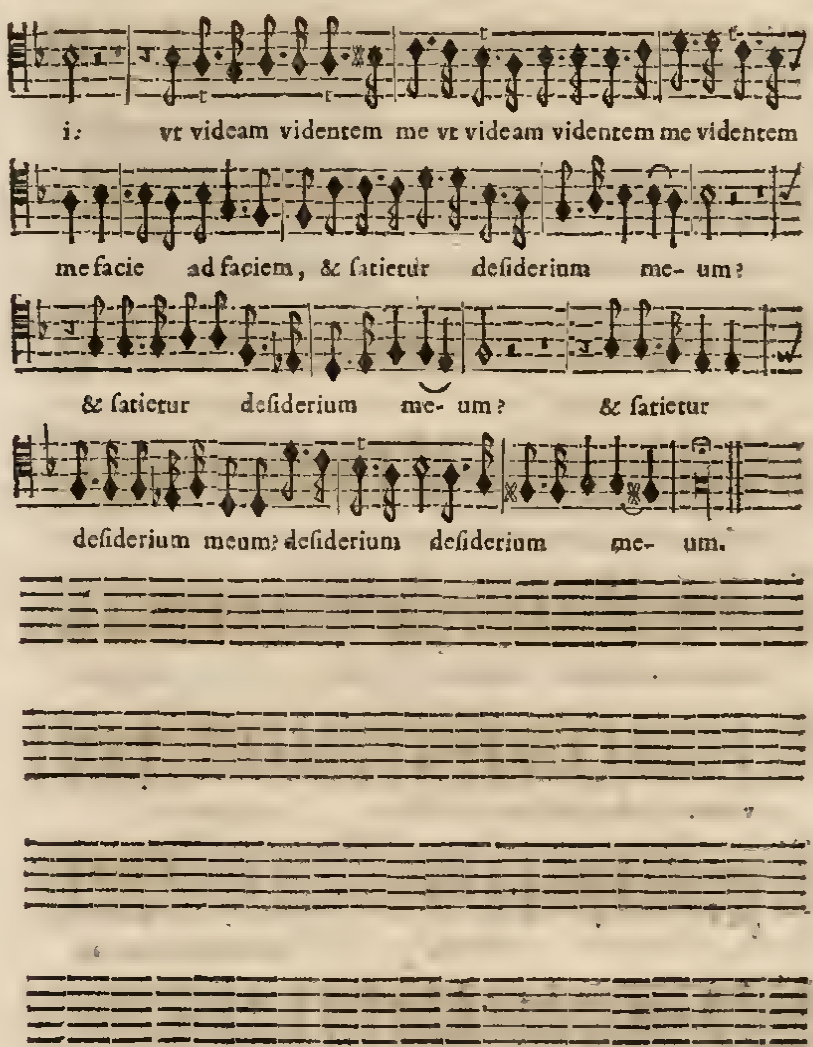
mentem irradiat ? quis eſt ignis qui inflammat cor meum ?

Symph. O lux quæ ſem-per luces, illumina

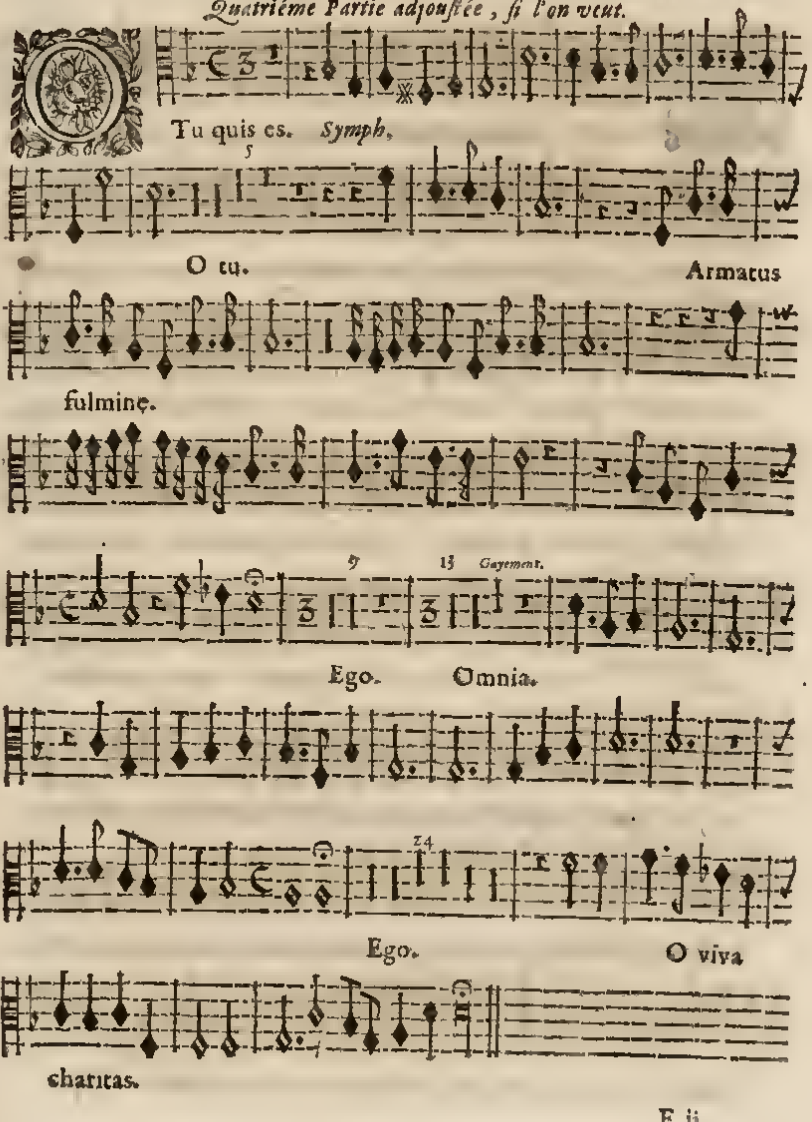
me. O lux quæ ſem-per luces, illumina me. illumica me. O

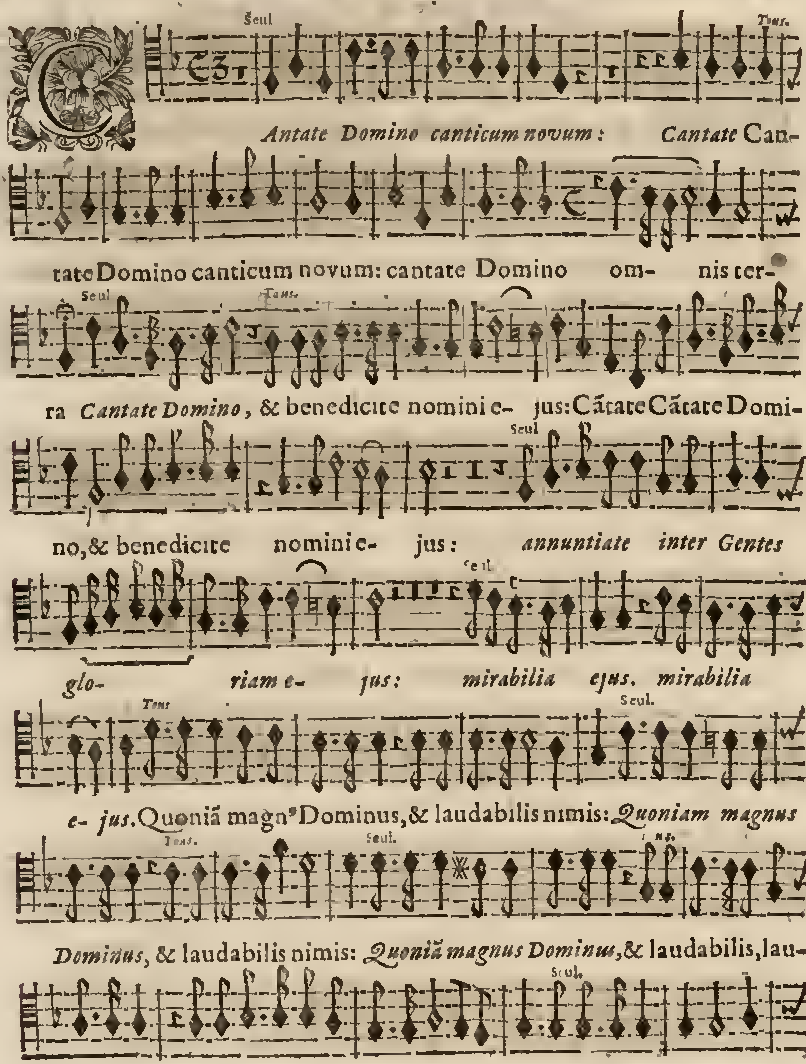
lux quæ ſemper luces, illumina me. illumina me. O

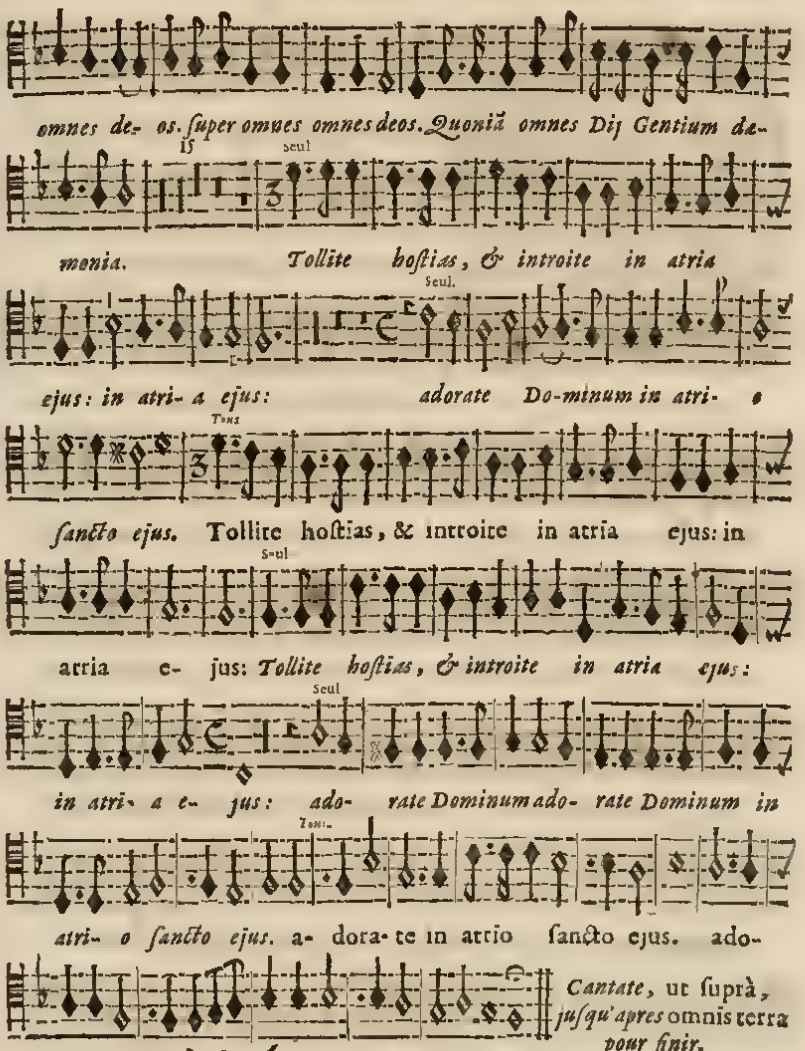

vtinam arderem ex te! arde- rem ex te! O vti-
nam vtinam arde- rem ex te! Ignis ſancte quam dulciter
ardes, quam ſecrete ſecrete lu- ces? Ignis ſancte quam
duſciter ardes, quam deſideranter aduris: aduris quam deſide-
ranter deſideranter adu- ris: Quando
veniet dies lætitiæ lætitiæ & exulta-
tionis, in qua ingrediar in
locum tabernaculi admira- bilis, uſque ad domum De-


i: vt videam videntem me vt videam videntem me videntem
me facie ad faciem, & ſatietur deſiderium me- um?
& ſatietur deſiderium me- um? & ſatietur
deſiderium meum? deſiderium deſiderium me- um.

Quatriéme Partie adjoustée, si l'on veut.




Seul
Tous
Antate Domino canticum novum: Cantate Can-
tate Domino canticum novum: cantate Domino om- nis ter-
Seul
Tous
ra Cantate Domino, & benedicite nomini e- jus: Cãtate Cãtate Domi-
Seul
no, & benedicite nomini e- jus: annuntiate inter Gentes
Seul
glo- riam e- jus: mirabilia ejus. mirabilia
Tous
Seul
e- jus. Quoniã magnus Dominus, & laudabilis nimis: Quoniam magnus
Tous
Seul
Dominus, & laudabilis nimis: Quoniã magnus Dominus, & laudabilis, lau-
Seul
dabilis, & laudabilis, lau-dabilis ni- mis: terribilis est super


omnes de- os. ſuper omnes omnes deos. Quoniã omnes Dij Gentium de-
monia. Tollite hoſtias, & introite in atria
ejus: in atri- a ejus: adorate Do-minum in atri- o
ſancto ejus. Tollite hoſtias, & introite in atria ejus: in
atria e- jus: Tollite hoſtias, & introite in atria ejus:
in atri- a e- jus: ado- rate Dominum ado- rate Dominum in
atri- o ſancto ejus. a- dora- te in atrio ſancto ejus. ado-
rate Dominum in a- trio ſancto ejus.
Cantate, ut ſuprà, juſqu'apres omnis terra pour finir.

Alve Maria, *Virgo Sole fere- ni-*

or, Salve Salve Salve Mari-

a, Salve Salve Ma- ria, Salve

Virgo So- le fere- ni- or, *& Aſtris lucidi- or, & balſa-*

mo ſua- vi- or, Virgo roſis rubicundior, & lilijs, &

lilijs candidi- or, & lilijs candidi- or, candidi-

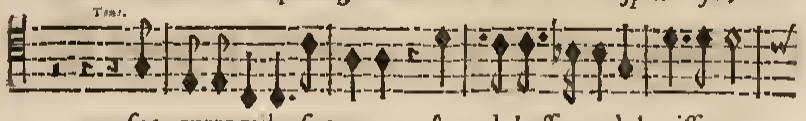
or, *Quam Deus in hum lem elegit ancillam, & ſponſam amabi-*

lem. & ſponſam ama- bilem. Ave omnium ad te recur-

Seul

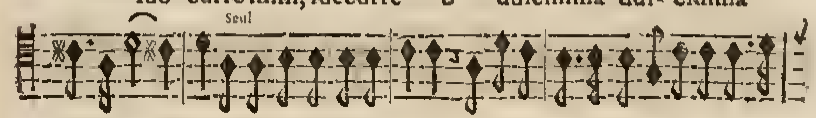
rentium certissimum perfugium Mari- a *tota tota speci- osa*,

Tous.

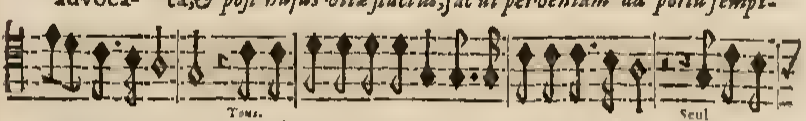


suc- curre mihi, succurre ô dulcissima dul- cissima

Seul

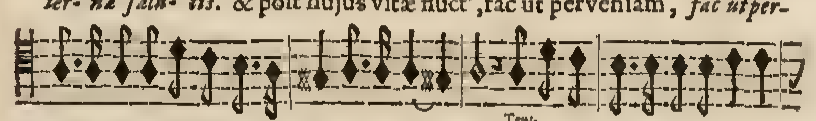


advoca- ta, *& post hujus vitæ fluctus, fac ut perveniam ad portũ sempi-*



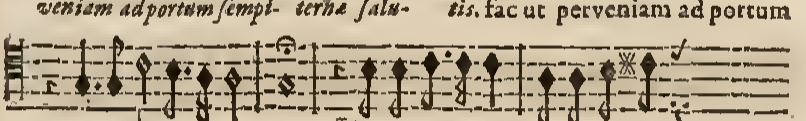
Tous. Seul

ter- næ salu- tis. & post hujus vitæ fluctꝰ, fac ut perveniam, *fac ut per-*



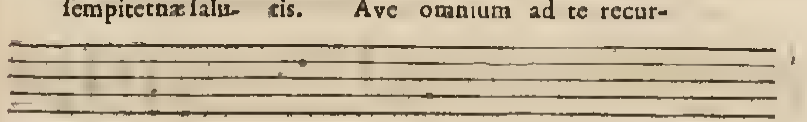
Tous.

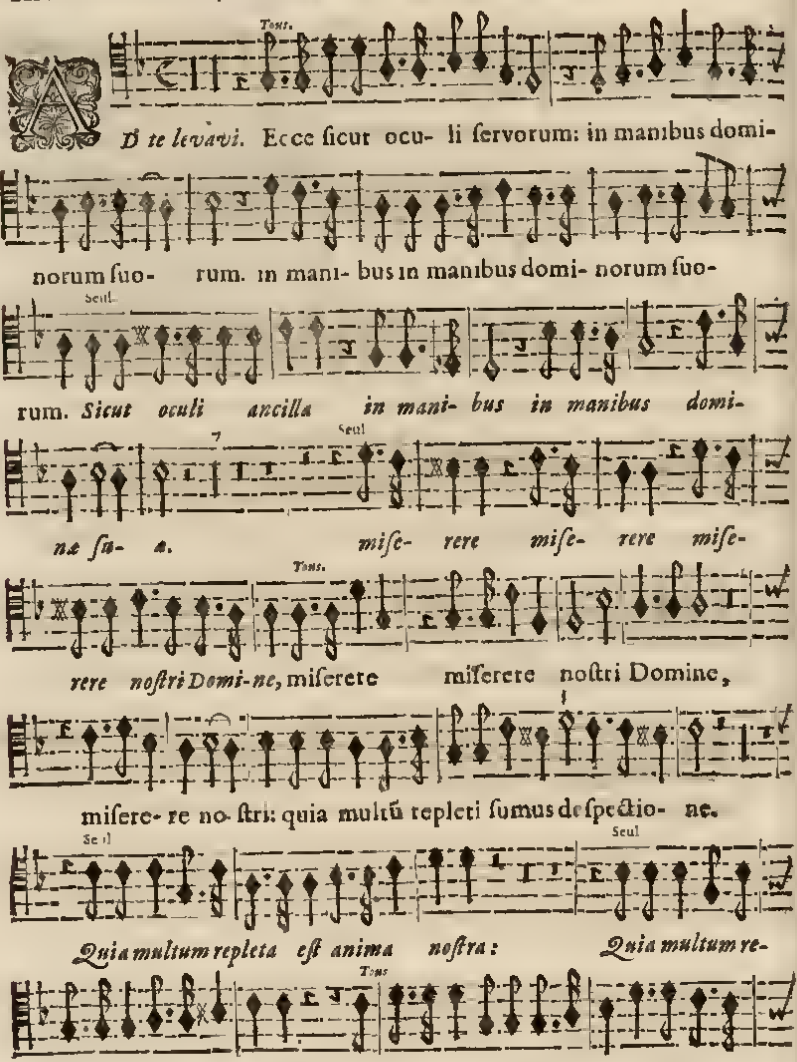
veniam ad portum sempi- ternæ salu- tis. fac ut perveniam ad portum

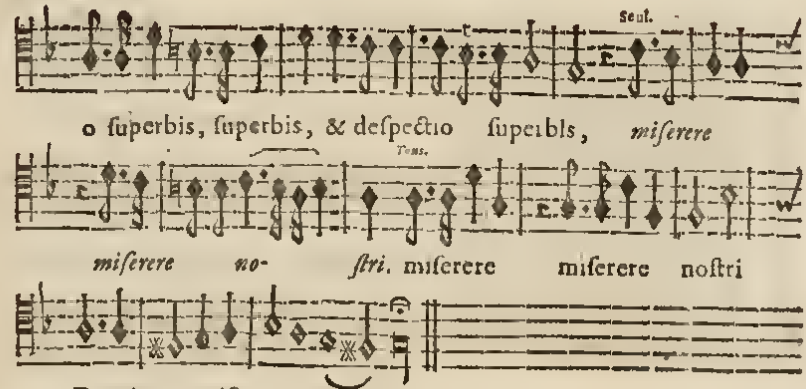


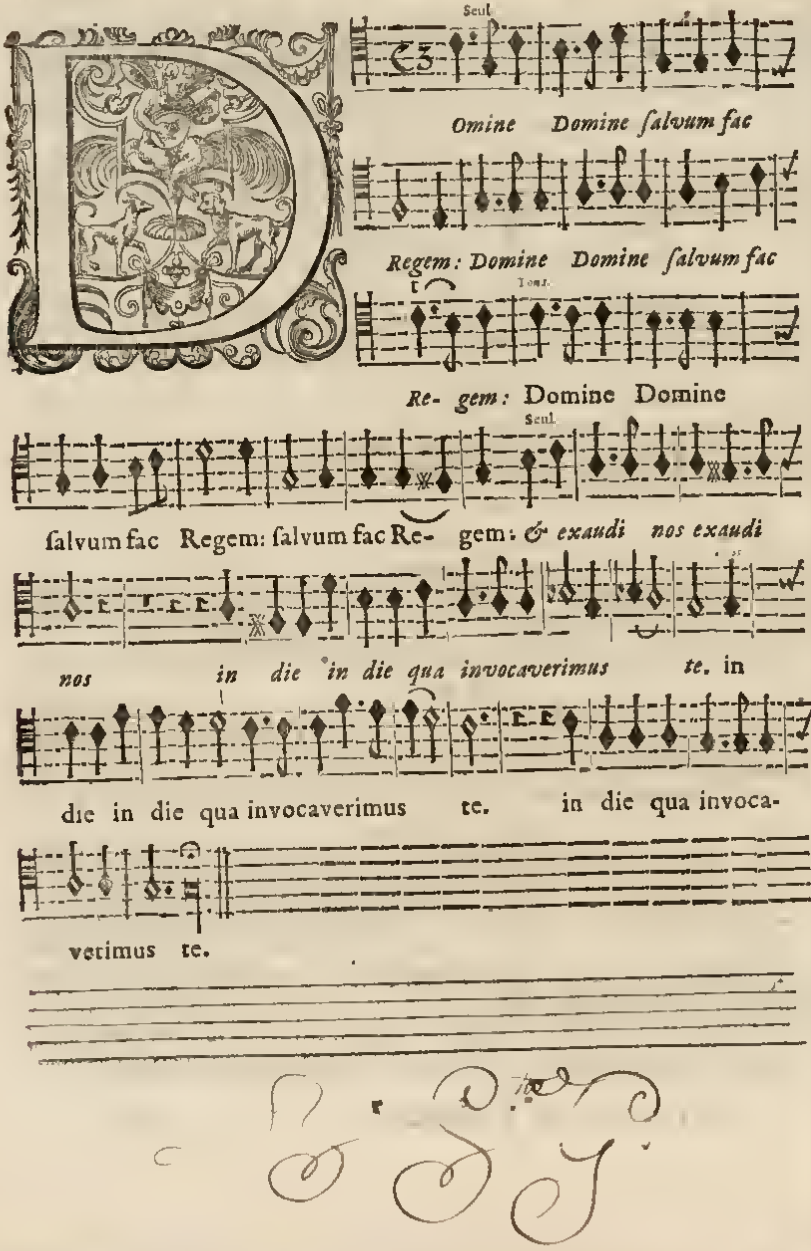
Tous

sempitetnæ salu- tis. Ave omnium ad te recur-




Tout.
A D te levavi. Ecce ſicut ocu- li ſervorum: in manibus domi-
norum ſuo- rum. in mani- bus in manibus domi- norum ſuo-
Seul.
rum. Sicut oculi ancillæ in mani- bus in manibus domi-
Seul
næ ſu- æ. miſe- rere miſe- rere miſe-
Tous.
rere noſtri Domi-ne, miſerere miſerere noſtri Domine,
miſere- re no- ſtri: quia multũ repleti ſumus deſpectio- ne.
Seul
Seul
Quia multum repleta eſt anima noſtra: Quia multum re-
Tous
pleta eſt anima noſtra: opprobrium abundantibus & deſpecti-


Seul.
o ſuperbis, ſuperbis, & deſpectio ſuperbis, miſerere
Tous.
miſerere no- ſtri. miſerere miſerere noſtri
Domine, miſerere no- ſtri.


Seul.
Omine Domine ſalvum fac
Regem: Domine Domine ſalvum fac
Tout.
Re- gem: Domine Domine
Seul.
ſalvum fac Regem: ſalvum fac Re- gem: & exaudi nos exaudi
nos in die in die qua invocaverimus te. in
die in die qua invocaverimus te. in die qua invoca-
verimus te.

TABLE

DES MOTETS DE Mr DU MONT, à 2. 3. & 4. Parties, avec la Basse-Continuë.

Motets a deux.

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IV. Jubilate Deo. *D. de Viol: si l'on veut.* 2
VI. Sit gloria. *D. de Viol: si l'on veut. Il y a encore un autre D. de Viol: à la fin du Livre de la Basse, dont on pourra se servir pour une plus grande Harmonie si l'on veut.* 3

Motets a 3.

X. Ecce ferculum. *D de Viol: si l'on veut.* 5
XI. Ave Regina cælorum. *Dessus de Viol: si l'on veut.* 6
XIV. Stella cæli. *Dessus de Viol: si l'on veut.* 7
XX Consurge Domine. *D. de Viol: si l'on veut.* 8
XXI. Per fœminam mors. *D de Viol: si l'on veut.* 9

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XXVI. Venite ad me. Basson, *si l'on veut.* 11
XXVII. Ave Virgo gloriosa Basson. 12
XXVIII. *Symphonie.* Basson. 13
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XXXI. Panis Angelicus. Taille, B. & 2. H. 16
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XXXIII. Nil canitur. Basson. 18
XXXIV. O gloriosa Domina. Bas-Dessus ou Taille. 19
XXXV. Quid est hoc T. & H. *& 2. D. de Viol:* 21
XXXVI. O tu quis es à 4. ou à 5 Taille de Viol: 22
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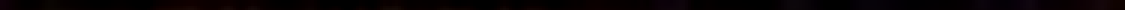
XXXIX. Ad te levavi. à 4. Voix, ou à 2. Ch. Taille. 25
XL. Domine salvum fac Regem à 4. Voix, & à 2. Ch. Taille. 26

Ces 4 derniers Motets se peuvent chanter à 2. Ch. quand on voudra, en doublant les Parties, la lettre italique signifie qu'une Voix seule doit chanter, & la lettre ronde pour chanter tous ensemble.

Il y a un Errata en fuite de la Table de la Basse-Continue, de quelques fautes passées par mégarde dans l'impression pendant l'absence de l'Autheur, que l'on prie de corriger.

EXTRAIT DV PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras le onziéme jour du mois de May, l'An de Grace 1673. Signées LOUIS: Et plus bas par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Par leſquelles il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'imprimer faire imprimer, vendre & diſtribüer toute ſorte de Muſique, tant vocale, qu'inſtrumentale, de tous Autheurs: Faiſant défence à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance: nonobſtant toutes Lettres à ce contraires: à peine de confiſcation deſdits caracteres & impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres: Ladite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit adjoûtée comme à l'Original.

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